

The Institute for Historical Study Newsletter

Volume V, No. 2

March-April, 1984

ANNUAL MEETING REPORT

The annual membership meeting of the Institute took place on February 25 in the Sutro Library, which has moved from the University of San Francisco to its own quarters on the outskirts of the San Francisco State University campus. Opening the business meeting, Ellen Huppert reviewed the past year's activities and achievements, noting that many of the projects planned during the 1983 annual meeting had already been implemented or were in process. There was a satisfactory growth of membership, due partly to the groundwork laid during the membership drive in 1982, and partly to our programs and the Newsletter.

One immediate outgrowth of the September conference on independent scholarship was the library orientation meeting at UC Berkeley (see article below). High on the list of priorities for the coming year is the series of short courses in different areas of historical study, for members only, first suggested at last year's annual meeting. One course has been successfully completed; another begins in March. Still to be accomplished is one crucial goal — funding for office space and at least a part-time staff person. A proposal for a three-to-one challenge grant is currently under consideration.

Having achieved greater collaboration with independent scholars over a wide geographical area, the Institute's next aim is to reach a more general audience, identify and publicize services we can supply, and get more public support.

Treasurer Georgia Wright delivered an interim report for the period of January 1 through December 31, 1983 (the Institute's financial year ends on June 30). During that period the total income was \$13,550, as follows: dues and donations, \$5400; grants, \$4750; conference registrations, \$3400. Expenditures totalled \$12,200: Newsletter, \$3300; conferences, \$7300; general operating expenses, \$1600. Often ignored, but most important, are in-kind donations, chiefly of volunteer labor. This year 2000 hours (a conservative estimate) were volunteered, the equivalent of \$40,000 in salary; unpaid honoraria came to \$1500, and unreimbursed costs for pos-

tage, telephone and mileage (again, a conservative estimate) came to another \$1000. To sum up, the Institute provided \$55,000 worth of services for a cash outlay of \$12,200.

Membership chair Deborah Frangquist reported that the Institute lost ten members last year — most of whom moved out of the region — and gained thirty-four, of whom twenty-three are independent scholars. The gain was mainly through word-of-mouth and events which attracted a wide and often new audience. The orientation session at the annual potluck dinner was very helpful. The membership committee is exploring other ways of providing orientation for new members.

The membership profile developed several years ago is no longer valid. After discussion from the floor it was agreed that pertinent information for a new profile can be gathered when the membership roster is updated.

Reporting for the publications committee, Joanne Laffer discussed the Newsletter grant from the L.J. and Mary C. Skaggs Foundation, which covers most of the costs of typesetting, printing and mailing the Newsletter and provides a modest stipend for the editor. She noted that two weeks are allowed for delivery, owing to the vagaries of bulk mailing, and that members who receive copies after that time should complain to their local post office. She also issued a plea for help not only in providing material for the Newsletter but in preparing and mailing it.

The questionnaires devised by Joan Torykian for the publications workshop in October have been analyzed, and her report will be used to help plan future workshops in general, as well as for a follow-up to the publications workshop.

Wearing her other hat — as chair of the independent scholars' project — Georgia Wright reviewed such events as the conference in September, the publications workshop, and the library orientation. Copies of the report on the September conference have been sold to members who were unable to attend, as well as to interested outsiders. The popularity of the foundations workshop at the conference indicated the need for more specific grants workshops, now being planned (see article below). Georgia also re-

ported her discovery that independent scholars residing in the Bay Area may apply for Visiting Scholar status through individual departments at UC Berkeley (see article under ANNOUNCEMENTS).

Program committee chair Lorrie O'Dell reviewed the 1983 program, which included the conference on teaching women's history, ten work-in-progress meetings, two discussions based on historical films, a panel on biography, and the independent scholars' activities. Upcoming events include a continuation of work-in-progress meetings, a dinner meeting, "Cosa in Central America: The Historical Background," and two grants workshops.

The business meeting concluded with the presentation of the slate of Board candidates by nominating committee chair Martha Conneely, and the all-but-unanimous election of the slate. (One member cast a dissenting vote "on principle.") The slate of nominating committee members was elected by voice vote. It was suggested that nominations for the Board be solicited throughout the year, through announcements in the Newsletter, so as to ensure the greatest possible involvement of members.

The afternoon session, consisting of four workshops on interdisciplinary topics, provoked lively discussion and produced recommendations for further action. At the end of the afternoon the groups reported to the entire assemblage, as follows:

"World Views in Crisis," led by Bill Bonds, was concerned with the question of whether, in discussing periods of dramatic change, historians merely record what contemporaries said or whether they revise and reinterpret history. Using as an example the transition from paganism to Christianity in the second to fourth centuries A.D., and looking also at responses to developments in the twentieth century, the group concluded that it is important to consider continuity and change. A recommendation was made that a short course might be offered on continuity and change and the problems of historical method, focussing on specific periods of history.

"Is There a History Before College?" was led by Jack Kornblau. There was agreement that there is a great need for good curriculum material, both in print and in non-print media, to make recent historical scholarship accessible to high school teachers and students, but that the greater problem is that of introducing the materials to teachers who will use them. Recommendations included holding conferences to encourage curriculum development and challenging specific school districts to use such material. The Institute could be effective both in developing material and in identifying and working with suitable school

districts.

Ellen Huppert led the group on "How Societies Teach," which became concerned with such issues as "What are we trying to teach?" and "Education for what?" Discussion centered both on the historical background of educational systems in the United States and Europe and on the present state of education, particularly in the United States. There was no consensus about what motivates young people to learn, but the group suggested, as one means of focussing the question more clearly, that a study be done of adults who feel that they enjoyed their schooling.

"Bringing History to the Public," led by Ruth Willard, Jean Sherrell and Gretta Mitchell, offered a wealth of material from the experiences of its co-leaders. Ruth Willard discussed her work in coordinating two very successful historical exhibitions at Macy's, drawing upon the resources of San Francisco State University. Jean and Michael Sherrell described their experiences as the founders of a new historical magazine for a general audience, *The Californians*, and showed how the methods they employed could be extended to other kinds of historical projects. Gretta Mitchell discussed a key issue — funding — in relation to carrying out a projected photographic exhibit. One important means of bringing history to the public, television and radio, was not represented, but may be a topic for a future workshop.

Two possible joint projects were suggested: a media presentation on the performing arts in San Francisco in 1935, to be presented in 1985 as a "fiftieth anniversary celebration," and a long-term umbrella project on family papers at the Bancroft Library (see announcement below). The group also pointed out that funding is crucial in presenting history to the public. Both commercially and as public policy, historians need to sell the idea that historical presentations are worth investing in. The Institute might develop a position paper on that issue, which could be used for many projects, including grant proposals and insight, the Institute's business affiliate.

In planning the afternoon session the membership committee generated many ideas for small groups, which would transcend the usual definitions of historical fields. Only a few of these ideas could be explored at a single time; several others may be developed in future programs. Noting the enthusiasm for collaborative projects arising from the afternoon session, Deborah Frangquist will be glad to collect additional suggestions.

Thanks are due to the membership committee for planning so successful a meeting, and to Gary Kurutz of the California State Library System, for making the facilities available.

— Ilse Sternberger
Deborah Frangquist

PRESIDENT'S MESSAGE

The annual meeting, officially commencing our fifth year of incorporated existence, was a stimulating one. The reports from officers and committee chairs outlined a wide variety of projects underway or in the planning stage, while the workshops focussed on future possibilities. We hope the report of the meeting will be useful to members looking for projects or activities; if you have a different idea that you would like to explore with a congenial group, call one of the Board members for help or search out likely colleagues with the help of the roster.

The election, just a little less exciting than the Democratic campaign, brought in three new Board members — Lyn Reese of Berkeley and Nancy McCauley of Saratoga for two-year terms, and Elizabeth Griego of Berkeley for a one-year term. The Board joins me in thanking Georgiana Davidson and Dick Herr for their conscientious and inspired work as Board members. We hope to call on them as emeriti.

Jules Becker, Lorrie O'Dell, and I were re-elected for two-year terms. At the first meeting of the new Board, I was elected president; Jules Becker, vice president; Deborah Frangquist, treasurer; Bill Bonds, recording secretary; and Lorrie O'Dell, corresponding secretary.

Ellen Huppert, whom we shall sorely miss as president, has undertaken the job of chair of the development committee. If she does half as well in that capacity as she did as president, we should be very well off in a year's time. But she will need help. Members, whether experienced in fundraising and grant-writing, or merely interested in what might be a very valuable experience, should phone her, early morning or evening, at (415) 665-1529.

The membership committee, now chaired by Lyn Reese, is soliciting people to serve on the committee. There will be a brainstorming meeting in May to discuss items such as new membership orientation, the annual membership potluck, and any other matters that arise. If interested, please contact Lyn at (415) 524-0304. Publicity committee chair Carolyn Moscarella is also looking for committee members. If you have expertise in this area, or would like to learn by doing, please get in touch with Carolyn at (415) 752-8410.

I am looking for a coordinator of projects for independent scholars. As you know, we have conducted the independent scholars' conference, a publications workshop and a library orientation, primarily aimed at independents. The Newsletter has run a number of articles devoted to organizations, funding and resources. Our reputation as an organization that serves independent scholars is such that we receive re-

quests for information from universities, learned societies, foundations, and individuals. We are hoping to be able to serve in the capacity of grant-maker to independents at some future date. Most of these activities have been shared, so that the coordinator's role would be to keep tabs on the separate projects and organize some new efforts. Please call me at (415) 549-1922.

— Georgia Wright

LIBRARY ORIENTATION

Almost Everything You Wanted to Know But Were Afraid to Ask About the UC Berkeley Library System

The UC Berkeley Library system, having entered the computer age, has changed so much over the last few years that even veteran users sometimes feel at sea. On Wednesday, January 25, three UCB librarians, including Institute members Frank Brechka and Annegret Ogden, conducted a valuable two and a half hour orientation session for twenty-five Institute members and independent scholars. Frank Brechka, Collection Development Librarian for a number of fields including history, Anne Lipow, Library Education Librarian, and Annegret Ogden, Research Librarian at the Bancroft Library, led the group through the complexities of the catalog systems, described some of the services available, coached participants on the computerized catalog, MELVYL, and passed out additional information in pamphlets.

On Saturday, February 4, in response to interest expressed in the Bancroft Library, which houses rare books, many special collections, and the Regional Oral History Office, Annegret Ogden conducted a private tour which proved useful even to old hands. The group was able to leaf through some overland journals, inspect some oral history transcriptions, and examine the many catalogs.

Information from the orientation, which the Institute intends to publish as a resource for independent scholars, is here summarized.

Main Library Resources

Catalogs

Catalog 1, the old familiar drawers of cards comprising the author-title catalog in the Loan Hall and the subject catalog, is complete for books acquired before 1977 and for journals and serials before 1981. Catalog 2, on microfiche, contains books published or acquired since 1977 and serials since 1981, as well as books on order

or in process. Like the cards in Catalog 1, the microfiche entries list every branch of the Berkeley campus library system in which books are located. In addition to the subject index one may also use the "keyword" index if one has a word out of a title. Catalog 2, with its fiche trays and viewers, is available in all of the campus libraries, although it is now so large that some copies are not updated every two weeks. Be sure to check the date of the fiche. The catalog librarian at the north end of the Loan Hall has up-to-date information.

Catalog 2 is alphabetized slightly differently from Catalog 1, with entries alphabetized letter by letter and word by word, and titles and authors intermixed — e.g. Green, Robert; Green Valleys of Ohio; Green, Vernon. Abbreviations and acronyms are simply filed as words. Numerals are found at the end of the fiche set, after "z." Serials are catalogued in a separate collection of microfiche cards.

The shelf list, organized by call number, located in the Subject Index room next to the Loan hall, is kept current. Here it is possible to "browse" through a drawer of cards with call numbers of interest in one's field and discover books that may be in storage in Richmond, out to a borrower, lost, in one of the separate libraries in the main library (Art, Classics, etc.) — or on the shelf in the stacks. In short, everything except new books with temporary (XM) catalog numbers and those in other campus libraries. Librarians assure us that use of the shelf list is more effective than browsing in the stacks.

MELVYL is the computerized catalog which includes entries from the libraries of all nine campuses of the University of California. Terminals are located in the Loan Hall and Reference Room. At present, MELVYL contains only a small portion of the 6,000,000 volumes on the UC Berkeley campus, but entries from other UC campuses are more complete. A title available at Riverside or Davis is probably in the UC Berkeley collection; make a note and look for it in Catalogs 1 or 2. MELVYL is especially useful for generating titles under a subject heading. Judicious use of the commands allows one to call up titles quickly, break in and ask for more complete information, or refine a subject or title search. It is also very useful for a title keyword search. Regular instruction sessions for using MELVYL, highly recommended, are held during library hours.

Services

One may call the catalog information desk, (415) 64BOOKS, to ask if the library has a certain book, or to request that a book not in the collec-

tions be purchased. Such requests are seriously considered.

Interlibrary Borrowing Service on the third floor of the annex will fill requests for non-UC borrowers, armed with a current general borrower's card, at \$5 a title. Check first to make sure that the title is not in Catalogs 1 or 2, and to see whether MELVYL lists it at another UC campus. Verify your citation in a standard reference source such as the National Union Catalog, located in the S-Planet Index Hall. For serials check California Academic Libraries List of Serials (CALLS) or Stanford Union List of Serials. Interlibrary Borrowing Service uses a computer base (OCLC) to locate copies. Allow four to six weeks for receipt of books.

A general borrower's card costs \$50 a year, but one might consider the option of affiliating with a UC department as a Visiting Scholar (see article under ANNOUNCEMENTS below). Stack passes may be granted if one presents a letter stating one's credentials and identifying specific needs for the pass.

Library hours are tied to the academic calendar. Schedules for the main library as well as branch libraries, and information pamphlets of various kinds, are available at the information desk and in the Reference Room.

— Georgia Wright

GRANTS

Grant Proposal Workshops

As part of its long-term plan to offer assistance to members interested in grant support, the Institute has several projects coming up. First planned is a series of workshops on proposal writing, described below. In addition, the Institute is asking members to send in materials for a standing Grants Reference File. Most important for the file will be copies of proposals previously submitted to funding agencies, whether successful or not.

Grants Workshops: Preliminary Session

The preliminary session will lay the groundwork for writing a grant proposal. Presentations will explore the use of available resources for finding appropriate funding agencies, and the general strategies to follow in preparing proposals. This session is intended for those who are interested in seeking grant support but are not sure how to go about it. Discussion will include individual and collaborative projects.

Because the deadline for Fellowships offered

by the National Endowment for the Humanities precedes the second workshop, these will be the only grants discussed in specific detail at the first session (if there is sufficient interest). Those intending to apply to NEH are urged to write for guidelines and to sketch out their proposal text before this preliminary session. Write to: Division of Fellowships and Seminars, Room 316, National Endowment for the Humanities, Washington, D.C. 20506.

The preliminary session will be presented twice during May at two locations: 1) in San Francisco, on May 23 at 5:30 p.m. at the Foundation Center, located on the third floor of the World Affairs Council building, 312 Sutter Street; 2) on the Peninsula, also in late May, details to be announced.

Second Session: Refining a Proposal

A second workshop is planned for August. Members are invited to bring drafts of specific proposals to this session, where they will receive help in revising their applications to make them more competitive. Since this session will concentrate on concrete, specific suggestions for improving proposals, members should have done substantial work on their applications, bringing to the session a complete draft, bibliography, tentative budget, and list of references. The time and place of this session will be announced later.

Grant Applications on File

Since one of the most useful ways to learn about preparing a successful grant proposal is to look at past examples considered by the particular funding agency in which you're interested, the Institute would like to make available, for members, a file of such proposals. If you have a proposal to share (names may be expunged if applicants prefer), please send it to the Institute or bring it to one of the upcoming workshops. Unsuccessful proposals may be even more helpful than successful ones, particularly if they are accompanied by reviewer's comments.

We would especially appreciate receiving NEH proposals, as the Endowment has expressed an interest in hearing from independent scholars about its treatment of them. And if you have other information about relations with NEH, please let us know.

—Sandria B. Freitag

WORK-IN-PROGRESS: REPORT

January

1984's first work-in-progress meeting, on the topic of the post World War II Jewish community

in Poland, was presented by Oscar Berland in Berkeley. Oscar showed slides from his two trips to Poland since 1981, describing in particular the Yiddish Historical Institute, the main synagogue, and the Jewish cemetery of Warsaw, and discussed his interviews with Polish Jews in Poland, Israel and Denmark.

The prewar Jewish population of Poland was about 3,500,000 of which 3,000,000 perished during the war years. The postwar community mustered about 250,000, but there have been successive waves of Polish Jewish emigration: in 1946-7, 1949-50, and 1968. Oscar found reluctance to discuss the history of post Occupation Polish Jewish affairs among the surviving community, widespread cynicism, and overwhelming evidence of continued Polish hostility to Jews. From written as well as oral sources he gathered what he describes as a framework for discussing the history of Jews in Poland since 1945.

For socioeconomic reasons predating the rise of fascism, Polish resentment of Jews has been intense throughout modern history. While there were many individual acts of assistance to Jews during the Nazi Occupation, and while as many non-Jewish as Jewish Poles died during the war, popular passionate sectarian hatred lacked only the German organizing ability to do the Jews harm.

During the period prior to the German invasion of the Soviet Union, Polish Jews were allowed free entry to the Soviet Union — alone among nations of the world — and Oscar found that perhaps nine out of ten survivors of fascist terror had spent the Occupation years, either in prison or in the military, in the Soviet Union. At the time of the liberation of Poland by the Red Army, local Polish partisan troops, in contrast to the central metropolitan authorities, regarded returning Jews either as Russians or as Russian agents. In a chaotic domestic scene approaching civil war the anti-communist Home Army announced it was combatting "Jewish Communism," and local commanders cooperating with the Red Army regarded Jews as obstacles to pacification.

On July 4, 1946, an organized pogrom in the city of Kielce took the lives of forty-six Jews, but it was only the worst of several organized attacks; estimates of total fatalities in the persecutions of the immediate postwar period run up to 1,500. In the year following Kielce some 100,000 to 120,000 Jews left Poland, encouraged both by Zionist organizations and by a nationalist government. Nevertheless, Oscar stated, the active reconstruction of a Polish Jewish community took place in the first five years of peace. A Jewish Committee formed part of the politically pluralist

central government, Western aid societies funded Jewish cooperatives in Lodz and Wroclaw, and Jewish intellectuals gravitated to those cities. Jews have always managed to draw nourishment from the adverse Polish circumstances, Oscar noted.

With the termination of political pluralism at the accession of the Communist Party to sole power, a separate political voice for Jews ended. Socialists unwilling to tolerate being disenfranchised joined Zionists in a second tide of Polish Jewish emigration; against those who remained, the orthodox Stalinist government which followed discriminated quietly, leading many Jews to adopt assimilationist tactics such as taking Polish names and abandoning religious ties.

In the several changes of government since the 1950s the degree of nationalist orientation of a new regime has usually been directly proportional to its hostility to Jews. Little by little, however, the state of Israel has benefitted from popular sympathy in Poland because nationalist resentment against the Soviet Union finds solace in Israeli challenges to Soviet foreign policy. The dissident movement since 1970, while overwhelmingly Catholic, has included several Jewish members among the top ranks of leadership, including those imprisoned since 1981.

Oscar finds grounds for both pessimism and optimism over the situation of Polish Jews today. Sheer depopulation, recurring anti-Semitic hostility, and a belief that Jews are a negligible factor in Poland are undoubted negative factors. The preservation of Jewish identity, the bare beginnings of emigre literary discussion of post-war Polish Jewish life, and the very vitality of the people he met, talked to and argued with in Poland provide the basis for hope.

— Michael Meo

MAKING CONNECTIONS

Labor Archive and Research Center

From the Bay Area Labor History Workshop we have learned about the establishment of a Labor Archive and Research Center for Northern California, at the Sutro Library on the campus of San Francisco State University. Its mission is to collect, organize, preserve, and make accessible the documents, records, photographs, and files of the union movement. Future plans include exhibits, a research program, oral history, and lectures, forums and workshops. Supported and operated by the labor movement, the Archive plans to collaborate with local educational institutions to encourage the use of materials by students, teaching and research staff. A fundraising campaign is now underway. For further informa-

tion, write to the San Francisco Bay Area Labor Foundation, 1855 Folsom Street, San Francisco, CA 94103.

The Shaughnessy Scholars Program

Ron Gross, of the Independent Scholarship Project, has passed along an item about the Mina Shaughnessy Scholars Program, jointly sponsored by the Fund for the Improvement of Postsecondary Education and the Carnegie Corporation of New York. The program provides funds each year for fifteen to twenty innovative practitioners (teachers, administrators, counselors, etc.) whose work is concerned with the improvement of higher education. Awards provide a maximum of \$20,000 per scholar. Interests of the Fund have included such topics as educational quality, the adult learner, educational equity, curriculum content, literacy, counseling and information services, and the relation of work and learning. A full prospectus may be obtained by writing to: Mina Shaughnessy Scholars Program, The Fund for the Improvement of Postsecondary Education, Room 3100, 7th and D Streets, SW, Washington, D.C. 20202.

ANNOUNCEMENTS

Visiting Scholar Status

Independent scholars should note that it is possible to apply to the chair of the appropriate department at UC Berkeley for Visiting Scholar status, which gives one a library card, gymnasium privileges (for a fee), a mailing address, and affiliation. Those who usually apply for this status are foreign scholars or faculty on sabbatical from American universities, but Joseph Duggan, Chair of the Comparative Literature Department, and Sheldon Rothblatt, Chair of the History Department, see no reason why independent scholars with Ph.D's or significant achievement in their fields should not apply for the same privileges.

Each department has its own review procedures, and it should be noted that acceptance is not automatic. Space and budgetary constraints preclude the use of office space, secretarial services and franking privileges. For further information, contact the secretary of the department chair in your field.

History Colloquia at UC Berkeley

Independent scholars are invited to attend the weekly colloquia conducted by the UC Berkeley History Department during the academic year. If you wish to receive regular announcements of

the topics, time and place, give your name and address to: Secretary to the Department Chair, History Department, Dwinelle Hall, UC Berkeley, Berkeley, CA 94720.

Family Papers in the Bancroft Library

As a research librarian familiar with family papers in the Bancroft Library, Annegret Ogden would like to explore possibilities for using these materials with other members of the Institute. The scope of the materials ranges from business records of ranches, mines and banks to private travel journals and social and family letters, from the earliest settlement of California by the Spanish to recent decades. Also included are photographs and other pictorial material. (For the pre-Gold Rush period, she notes, there are chiefly business accounts and legal records.) The papers might be used for anything from studies of marriage, child-rearing and education to economic and political life. Among the materials for a study of the experience of ethnic groups in California are the papers of a black minister in Oakland.

Annegret plans a workshop on family papers at the Bancroft Library in May, details to be announced later. She hopes to encourage a "meeting of minds" of historians working in different fields, from social to demographic history, with a view to sharing expertise and developing joint projects such as a symposium and publications — eminently fundable endeavors.

The workshop would also encourage mutual support for individual projects. If you are interested in participating please indicate your particular interest to Annegret as soon as possible, so that she can tailor the presentation to participants' needs. Drop her a note at the Bancroft Library, UC Berkeley, Berkeley, CA 94720.

Support the Institute by Supporting The Californians

Members are reminded that when they subscribe to *The Californians*, a new journal of California history edited by Institute member Jean Charnell, they can also support us by indicating that \$2 of the \$12 subscription price be donated to the Institute for Historical Study. This special offer is designed to strengthen ties between the bi-monthly journal and organizations such as ours, which produce and promote history. A number of members not only subscribe, but have contributed to the journal. For further information, write to: *The Californians*, 460 Grove Street, San Francisco, CA 94102.

Dance History Project

Dance historian and choreographer, Carol Teten, is seeking qualified Ph.D. consultants in specialized fields relating to dance in history, for a five-year performance/video project on historical dance. These fields can be social history, music history, theatrical history, literature, and historical perspectives which contribute to psychological understanding of the eras in focus. The subject headings of the project are: dances of Renaissance court life; eighteenth-century court dance; nineteenth-century social dance; twentieth-century popular dance. If you are interested in participating, please contact Carol Teten, 5 Broadway, Kentfield, CA 94904; phone (415) 453-2989.

CONFERENCES

Religion and Society in the American West

The conference on Religion and Society in the American West will be held on the campus of Saint Mary's College in Moraga, California, June 15-16. Focus of the conference is on the Pacific, Southwest, and Rocky Mountain regions, from the Spanish colonial era to the present. Areas of special interest include: the Spanish church and its legacy, missionaries and Indians, religion and social reform, the religious factor in politics, churches in immigrant communities, religion and education, Eastern religions, new sects, and religious colonies such as the Mormons. A registration fee of \$55 includes the cost of overnight accommodations, meals with wine, and the published proceedings of the conference. A reduced fee of \$40 is available for participants who will not need overnight accommodations. For further information write to: Program Directors, Religion in the West Symposium, Box AO, Saint Mary's College, Moraga, CA 94575.

The Women's West 1984

The Women's West 1984 will take place July 11-14 at the Yarrow Inn, Park City, Utah. Open to the public without charge, it is cosponsored by the Coalition for Western Women's History, the Montana Women's History Project, the Northwest Women's History Project, the Southwest Institute for Research on Women, the University of Utah, and the Utah Women's History Association. Key-note speakers include Elizabeth Hampsten (University of North Dakota), who will speak on "The Western Experience as a Liberating Experience in Women's Lives"; Marjorie Bingham (Upper Midwest Women's History Center for

Teachers, Minneapolis), who will speak on "Getting Women's History Into the Classroom," and Martha Cotera (specialist in Chican history), who will speak on "Getting Women's History to the Public." Participants are drawn from primary through postsecondary education, and from many disciplines. For information on the conference program and on lodging and meals during the conference, please contact Marcia Jones, project coordinator, at the Institute of the American West, P.O. Box 656, Sun Valley, Idaho 83353.

California History Institute — Call for Papers

The 38th annual California History Institute will be held on April 12-13, 1985, on the theme: "The Life and Heritage of John Muir." This event is planned especially to mark the anticipated completion of the John Muir Microform Project, Ronald H. Limbaugh, Director, at the University of the Pacific.

Proposals for papers should be sent to Professor Limbaugh or to the Director, Holt-Atherton Pacific Center for Western Studies, University of the Pacific, Stockton, CA 95211, no later than October 1, 1984. Papers are desired on a broad range of subjects related to John Muir — biographical, interpretive, comparative — and his work and his legacy to the United States and the world. The products of original research and new insights are especially desired. If accepted, papers should be made available for possible later publication in *The Pacific Historian*.

MEMBERSHIP NEWS

M. Luciana Lombardi is again participating in the Santa Cruz Festival of Living Music, as Board member, Resources Coordinator, and performer on the viola da gamba. The Festival is devoted to the recreation of music of past centuries, through the use of replica instruments, historic playing styles, and acoustically appropriate concert halls. Concerts began in early February, but it is still possible to attend the last three concerts, "Bach and the French Connection," to be performed in costume and by candle light at these times and locations: Friday, May 4 at 8 p.m. at the church of St. John the Baptist in Capitola; Sunday, May 6 at 8 p.m. at the Calvary Episcopal Church in Santa Cruz; and Saturday, May 12 at 8 p.m. for the San Francisco Early Music Society at the United Presbyterian Church in San Francisco. The program includes suites and sonatas by Dufhy, Boismortier, Morel, Marais, and J.S. Bach.

Ann Marie Koller traveled to Omaha in March to present a paper on Georg II of Meiningen at the Mid-America Theatre Conference.

We are delighted to hear the Ilse Sternberger received confirmation that her manuscript, *Princess Without a Home* (a biography of the children of Theodor Herzl), has been accepted by the publications committee of the Jewish Publication Society of America. A major editorial, design and promotional effort is planned. This news is especially satisfying to those of us who remember her presentation of this work at an early work-in-progress meeting.

Vernon Stumpf is pleased to report that he recently signed a contract for the publication of his study of the last royal governor of North Carolina with the Tyron Palace Commission, New Bern, North Carolina. Titled *Governor Josiah Martin and the Coming of the American Revolution*, the book will feature portraits of the governor and his family, by prominent English artists of the eighteenth century, that have been missing for a number of years — a publishing scoop. Vernon notes that he has stated his affiliation with the Institute for Historical Study in the preface.

As luck would have it, two major conferences on women's history were scheduled for the same weekend, April 13-15, four hundred miles apart. Many Institute members managed to participate in at least one of the conferences. At the 37th Annual California History Institute, sponsored by the Holt-Atherton Pacific Center for Western Studies at the University of the Pacific in Stockton, the theme was "Women in California History." Lyn Reese was the co-presenter of a paper, "Resist and Survive: Aspects of Native California Women"; Peter Palmquist presented a paper on "California Women in Photography, 1850 to World War I"; Jim Silverman's paper was on "Women Authors of California Literature"; Irena Narell gave a paper on "The Ethnic Experience: Jewish Women in California History"; and Carol Roland gave a paper on "Social Feminism and the California Kindergarten Movement."

Meanwhile, at the Huntington Library in San Marino, the Western Association of Women Historians held its sixteenth conference, as usual well-attended by Institute members. Sylvia Myers gave a paper on "Extraordinary and Ordinary Women in the Elizabeth Montagu Collection"; Judith Albert gave a paper, "Margaret Fuller and Friends: A Nineteenth-Century Circle of Influence"; Dee Ludlow's paper was intriguingly titled

"Down the Garden Path to Power: The Influence of Ordinary Sixteenth and Seventeenth Century Englishwomen"; Frances Richardson Keller participated in a scholars' consortium, speaking on "As Historians Have Viewed the 1930s"; Nupur Chaudhuri gave a paper, "Impact of Imperialism on Motherhood in Nineteenth-Century India"; Alison Lingo presented "The Itinerant Healers of Early Modern France: The 'Other' from Faraway"; Sandra Herman gave a paper on "Feminism in One Country: The Swedish Case"; and Mollie Schwartz Rosenham spoke on "The Women's Movement: An Historian's Retrospective Musings." Penny Kanner, Joan Moon, Carole Hicke, Ruth Willard, and Karen Offen served as panel chairs and commentators, and Carole Hicke chaired the program committee.

Jean Wilkinson represented the Institute as a participant on a panel of secondary educators at the annual meeting of the Organization of American Historians in Los Angeles, reviewing the OAH/FIPSE materials and other curriculum materials designed to integrate women's history into the core curriculum. This panel was part of a special OAH project to provide interested secondary level teachers with the opportunity to attend the conference and then discuss their interests and concerns at an evening "crackerbarrel session." Jean will also be a participant at the Women's West conference in Utah in July, presenting a panel on themes and strategies for integrating the history of women in the west into history classes on all levels.

Lyn Reese's paper, "Resist! Survival Tactics of California Indian women," co-authored with Victoria Brady and Sarah Crome, will be published in the summer edition of the California Historical Society Quarterly. Through documents, the authors examine the survival modes of Indian women throughout the years of European colonization in the eighteenth and nineteenth century.

Sandy Freitag submits a truly inspirational story of her recent experience as a grant recipient. She had applied to the Social Science Research Council for a \$5000 grant to support four months of research, one of which would be spent in London, but the committee liked her proposal so much that they insisted upon giving her \$15,000 to support a year's research on criminality in a colonial setting. "They were completely willing to let me structure the grant the way I liked, and quite sympathetic to my concern that I remain visible in the workplace," she writes. Other independent scholars should take heart.

NEW MEMBERS

Four new applicants were approved for membership in February and March. We would like to extend them a warm welcome.

Monica Clyde has a Ph.D. in German from UC Berkeley. Her training has been as a literary scholar and linguist, but with particular interest in history, especially German history since 1870. Currently her interests focus upon the emerging role of German women in public life in the late nineteenth century. She is also examining the way history is used in literature.

John Raphael Staude has a Ph.D. in modern European history from UC Berkeley and a Ph.D. in psychology and higher education from the Wright Institute in Berkeley. He has taught various subjects in history and sociology at the College of Notre Dame, Duke University, UC Riverside, Washington University, Sonoma State University, Brunel University in London, and Pitzer College, Claremont. His scholarly publications include *The Adult Development of C.G. Jung* (London: Routledge & Kegan Paul, 1982), and he is active on the boards of a number of scholarly journals. Working in interdisciplinary areas, he became aware of and interested in the Institute at the AHA meeting last December.

Marion Tining has a bachelor's degree from Keuka College, is a former staff member of the Huntington Library, and has worked extensively as a public historian with the California State Department of Education and the National Historical Publications Commission in Washington, D.C. She has been the editor and co-editor of diaries and letters of William Byrd, including, most recently, *The Correspondence of the Three William Byrds of Westover, Virginia*, published by the University Press of Virginia for the Virginia Historical Society. She has also contributed to the *Encyclopedia Britannica*, the *Encyclopedia of Southern History*, and numerous journals. A member of Independent Scholars of Sacramento, she also became interested in the Institute when she attended the publications workshop last October.

Jules Tygiel has a Ph.D. in history from UCLA and has taught at San Francisco State University since 1978. His interests are in United States economic, labor and social history, the history of sports, and the history of the California oil industry. His most recent publication is *Baseball's Great Experiment: Jackie Robinson and His Legacy*, published by Oxford University Press in 1983. Through the Institute he seeks affiliation with independent scholars and other academically-affiliated scholars in his field.

EDITOR'S NOTE

In this issue there are a number of items about UC Berkeley. We wish to assure our readers that this does not reflect a bias. We print 'em as we gets 'em. Readers are urged to submit news and information about other institutions of higher education in northern California, the better to build bridges between independent scholars and academe.

Items of other kinds, relating to members' work, interests, triumphs, and problems are, as always, urgently solicited. Deadline for the May-June issue is May 20. For time-value items, please note that our projected mailing date for that issue is June 15, and that we allow up to two weeks for delivery. If you are consistently receiving your Newsletter late, please complain to your local postmaster.

The Newsletter Editorial Board has collected and done a preliminary analysis on the questionnaires mailed out with the Winter, 1983 issue. Although only a small number were returned we are taking the results seriously, and we will report at length on the results in the May-June issue. Thanks to all who responded. To those who did not, it is never too late to make your likes and dislikes known.

UPCOMING EVENTS

On April 27th, the Institute is sponsoring a dinner at the UCB Faculty Club. Speakers for the evening will discuss the historical background to recent events in Central America.

On May 20th, Peter Mellini will present a work-in-progress: "From Britannia to Colonel Blimp: David Low and the Evolution of British National Images."

Two introductory grants workshops for Institute members will be held in May, one at the Foundation Center in San Francisco and another at the Community Resource Library of the Peninsula Community Foundation in Burlingame. A second grants writing workshop will be held in August.

THE BOARD OF DIRECTORS, 1984

Georgia Wright, President
Jules Becker, Vice President
Lorrie O'Dell, Corresponding Secretary
William Bonds, Recording Secretary
Deborah Frangquist, Treasurer
Lyn Reese, Membership Chair
Ellen Huppert, Development Chair
Elizabeth Griego
Nancy McCauley
Francesca Miller
Chet Snow

Newsletter Editorial Board: Joanne Ladner, editor; Kathleen Casey, Alison Lingo, Ilse Sternberger, Joan Torkyan.

The Newsletter is sent to all members. Non-members who wish to receive it and to get regular announcements of Institute events are invited to make tax deductible contributions to assist with the cost of printing and mailing.

Publication of the Newsletter is made possible through a grant from the L.J. and Mary C. Skaggs Foundation.

The Newsletter is the official publication of The Institute for Historical Study, a scholarly organization designed to promote the research, writing, and public discussion of history. Membership in the Institute is open to independent and academically affiliated scholars who are in agreement with its aims and who have a commitment to historical study. Membership inquiries should be sent to the Institute address.

The Institute for Historical Study
1791A Pine Street
San Francisco, California 94109
(415) 441-3759

Non-profit Org.
U.S. Postage
PAID
Oakland, CA
Permit No. 498