The Institute for Historical Study Newsletter

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PRESIDENT'S MESSAGE

It is a pleasure to assume the presidency of the Institute as it continues the development so well begun under Paula Gillett's leadership. New opportunities open almost every day for serving the cause of historical study and the interests of our members. Elsewhere in the *Newsletter* you will see announcements of some of the noteworthy activities of the Institute, such as the conference on "Writing Women into History," and our new affiliated status with the American Historical Association.

Board member Frances Richardson Keller, a founding member of the Institute, has been nominated for the Nominating Committee of the American Historical Association. Members and friends of the Institute who are AHA members should remember when casting ballots that Frances, a nationally known scholar, will provide a valuable voice for the western part of the country and for organizations like the Institute if she is elected. She is currently President of the Western Association of Women Historians, teaches at San Francisco State University, and serves as a reader of grant proposals to the National Endowment for the Humanities.

Among recent Board actions was a discussion of the issue of the Institute taking political positions. Most Board members believe that historians should speak out on current affairs, especially those on which historians have valuable perspective. However, as a non-profit organization we are limited in the kinds of political activities we can undertake. In addition, there was strong feeling that the number and variety of possible political positions which have arisen, and will continue to arise, would distract us from our primary purposes and might even prove divisive. For these reasons, the Board determined that the Institute will not take official positions on current issues such as the treatment of scholars in Poland or Latin America, or the allocation of government funds. Members should understand that this policy is only for the Institute as an organization, and does not preclude individuals speaking out in any way they wish, so long as they do not use the Institute's name to imply organizational support.

The Institute now has its own telephone, thanks to funds provided by the William and Flora Hewlett Foundation. The number is (415) 441-3759. Your calls will be recorded on the answering machine and returned promptly.

— Ellen Huppert

MEMBERSHIP DEVELOPMENT CAMPAIGN

As those of you who were present at the Annual Meeting in February will remember, our committee — Georgiana Davidson, Mary Agnes Dougherty, Mark Rudo, Ilse Sternberger, and myself — reported on the first phase of the Hewlett grant membership development drive. All Institute members had been interviewed and we had found out, we hope, what you liked and disliked about your experience with the Institute, and what you wanted from it in the future. A large sampling of the mailing-list (which at that time comprised 195 names and has now grown to 325) was also interviewed. Besides giving us a general (and often conflicting) view of the Institute's image, these interviews also provided helpful advice: names of possible new members, ideas for expansion of the Institute's activities, and many "leads" on people and organizations that might wish to employ historians.

Since February we have been oganizing the suggestions for new members, new projects and new interest groups. We have sent out the old brochure to over a hundred new names and have printed a handsome new brochure and a charming mini-poster (designed by Georgia Wright) which we are getting into the hands of as many potential new members as we can. To this end we are meeting with departments of history and graduate student groups in the Bay Area.

Finally, we are laying the groundwork for the development of income-producing projects for the Institute. By interviewing members on the one hand, and our friends and friends of friends in business and professions on the other hand, we should be able to match the skills (and schedules) of our members with

the needs of the community. By the end of June, we should have a firm plan for this latter activity. Meanwhile, if you have any help to offer — especially the names and numbers of individuals to contact — do get in touch with Carroll Brentano (415) 849-1571; Georgiana Davidson (415) 524-8140, or Mary Agnes Dougherty (415) 526-6135.

— Carroll Brentano

AN EVENING OF POLISH FOOD AND HISTORY

When program committee chair Georgia Wright discovered that the Institute numbered among its members two Polish-born historians who have lectured and written about modern Polish history, and remembered how much our members enjoy good food and drink as well as history, it seemed logical to combine these interests in one evening program. That was the genesis of "An Evening of Polish Food and History," held on the Mills College campus on April 30, and attended by more than fifty members and friends of the Institute.

Following an informal wine reception and a delicious banquet featuring traditional Polish food, our two speakers discussed very different aspects of recent Polish history. Irena Narell spoke of her own family history between World War I and II, providing an insight into the experiences of Polish Jews who, unlike the Yiddish-speaking residents of the urban ghettos, were well-assimilated into the social and political life of their nation. Yet even those who felt themselves to be Poles and committed socialists, first and foremost, were ultimately to be regarded as "guests" in their native land. The war brought about major and permanent changes in Irena's family history. One uncle emigrated to Palestine; another became a leading figure in the post-war Polish government and also, eventually, emigrated to Israel. Irena, who spent the war years in the United States with her father, and was later reunited with her mother, returned briefly to Poland after the war to discover that political reality was far different from the pre-war dream of her father and uncle.

Bogna Lorence-Kot, who spent the war years in England and returned to Poland in the '70s to do research for her doctoral dissertation, has been concerned with the broader political developments in Poland since 1945, especially as they relate to recent events. She noted that the attempt to impose a Soviet-style government and economy upon a people conspicuous for their individualism and age-old detestation of Russia has resulted in a pattern of repeated conflict, reform and repression, of which the current situation is perhaps the most extreme example. Gomulka and Gierek both came to power as reformers, but the realities of the Soviet presence, on the one hand, and a chaotic economy, on the other, militated against permanent and effective changes. Asked what the future holds in store, given this historical pattern, Bogna replied that the Poles have a genius for survival — and cited some examples of the grim humor which helps to sustain them today.

WORK-IN-PROGRESS MEETINGS

March 10

"Let your fingers do the walking through the yellow pages!" is a slogan that was taken to heart by Bert Gordon and his colleague, Ian Dengler, in collecting data for their study of the history of American popular cuisine. In conducting a comprehensive survey of restaurant nomenclature throughout the United States and Canada, the two researchers depended almost exclusively upon listings and advertisements in local telephone directories, which did not yield all the details they wished to know but were an excellent indication of popular terminology and, of course, regional differences. Some of their findings, such as the prevalence of pizza parlors, or the concentration of chili parlors in the middle west, were not surprising, but the discovery that Chinese food is the most popular single cuisine throughout Canada was unexpected, if ultimately understandable.

In the course of studying the influence of ethnic cuisine on American taste, they made use of the food and cookery section of the *Reader"s Guide to Periodical Literature*, noting changes in the types of articles over a period of years. Without having to travel widely in the pursuit of data — or perhaps worse yet, **eat** many delicacies such as "five-way chili" or "burgoo" — they have amassed considerable information about American popular cuisine. (The editor hopes she has not insulted anyone's favorite food. The discussion that followed Bert's presentation indicated that passions can run high on this subject, in which nostalgia and regional pride play no small part.)

March 31

Over one hundred diaries, mostly found in the Bancroft Library, were used by Carol Feinstein in writing *California: A Woman's Place*. Carol considers her manuscript as much a work of literature as of history, since she has incorporated the words of these diarists in a way that blends their various experiences into a single voice. The women whom Feinstein

studied all came to California as pioneers during the "Gold Rush" days; they were all white, from middle-class backgrounds, educated, and married. Most had not wanted to make the journey to the gold fields; many experienced the loneliness of being the only woman in a mining community.

This was the first group to whom Feinstein had read from her work, and she is hopeful of finding a publisher for her study. She would be happy to hear from any member with suggestions along that line.

May 15

Davis was the setting for Patricia Neils' presentation of her work in progress, a biography of Henry Luce, publisher of *Time* and *Life* magazines. Patricia's talk focused on Luce's influence on America's foreign policy towards China during the 1930s and 40s, and she stressed the fact that although Luce was a strong supporter of Chiang Kai-Shek and the Nationalist cause, studies purporting that Luce determined American foreign policy in support of Chiang and against Mao's Communist forces credit him with more direct political influence than he had. According to Patricia, Luce's most powerful influence was on public opinion with the journalistic reportage and photographic exposure that his magazines gave to the Nationalist cause during those years. Although his personal opinion of Chiang Kai-Shek was not high, Luce, who had been born in China, felt that Chiang's cause was the one worth supporting, and he did so with great skill in his publications.

HISTORIC PRESERVATION CONFERENCE IN OAKLAND

The liveliest field of historical work in America today is Historic Preservation, a movement deepening and broadening all the time. Record numbers turned out for the 1982 California Historic Preservation Conference in Oakland during April 29-May 2. Institute members present were Joanne Lafler, Bill Smurr, Peter Mellini, and Carroll Brentano. Carroll also set up and supervised an attractive informational table for the Institute at the Conference.

Though sponsored by every leading preservationist organization in California, the extremely successful affair was dominated by the brilliant Oakland Heritage Alliance (which deserves all the help that our organization can give it). The Conference offered programs for every kind of mind and for every level of knowledge in the realm of preservation, most of them unusually good. In terms of arrangements, the Conference set a mark of logistical excellence that other organizations will shoot at in vain.

The culmination was a tour and general meeting inside Oakland's justly famed Paramount Theatre, a rehabilitated Art Deco National Landmark building. Interesting "historical" footnote: participants from outside the Bay Area came away with the impression that if San Francisco's reputation as a healthy society declines further, Oakland may replace it in people's esteem one day.

— Bill Smurr

MEMBERSHIP NEWS

Jean Wilkinson and Lyn Reese are pleased to announce that a women's history project they helped to create won the third annual Women's Educators Curriculum Award. At the American Educational Research Association national conference in New York, two members of their team received the award and described the process through which this secondary school curriculum was developed.

Called *In Search of Our Past*, these multi-ethnic materials were produced under a 1977-78 Women's Equity Grant to the Women's Studies Program of the Berkeley Unified School District. *In Search of Our Past* is a series of supplemental units for junior high American and world history courses, created in response to the dearth of materials about women in history for this age level.

The units were devised to meet the needs of history teachers in two school districts in California. Those developed for American history include Native American Women in Pre-Columbian America, Southern Women from 1820-1960, and Women in Struggle, about women as immigrants and workers from 1820-1940. In world history, the units focus on Women under Feudalism in Western Europe and China, Women and the Industrial Revolution in England and Japan, and Women in Change, a study of twentieth-century women in transition. Units and teachers' guides are available through the Education Development Center, 55 Chapel Street, Newton, Mass., 02160.

Sylvia Myers is the recipient of the 1982 Ellen Moers Memorial Fellowship for five months study in London, given by the Tulsa Center for the Study of Women's Literature. She plans to be in London from August to December, continuing her research and writing on the bluestocking circle in England in the eighteenth century. At present, she is reading at the Huntington Library.

Bogna Lorence-Kot will be the second Institute Board member to leave the Bay Area this year for professional reasons. She has accepted a position as a Visiting Assistant Professor in European History at the University of Hawaii, Hilo, beginning August 20. In the meantime she will combine responsibilities as a Board member with a summer teaching job in San Francisco and a trip to New York to give a paper, "From Relative to Citizen: Changes in Polish Child-rearing," at the annual meeting of the International Psycho-historical Association in June. We wish her the best of luck, and hope that she finds time to start a Hawaiian branch of the Institute for Historical Study.

Emily Leider's article, "'Your Picture Hangs in My Salon': Gertrude Atherton's Letters to Ambrose Bierce," was published in the Winter 1981-82 issue of *California History*. Based upon a collection of Atherton's correspondence in the Bancroft Library, the article deals with the relationship of the two writers in the 1890's.

In early March, Georgia Wright presented a paper on "Images of Royalty in Late Gothic French Sculpture" at an interdisciplinary conference on French history in New York. She is now in France, continuing her research on memorial sculpture in the abbey church of Fecamp.

Francesca Miller, Vice-President of the Institute, has received an appointment as Visiting Scholar at the Stanford-Berkeley Joint Centers for Latin American Studies. She will be in residence on the Stanford campus for the summer of 1982, working on her study of the Inter-American Commission on Women, 1880 to 1930.

PUBLICATIONS, PRIZES, FELLOWSHIPS

A $750 prize is being offered by the United States District Court for the Northern District of California Historical Society for the most significant article on any person, incident, or aspect of the history of the United States District Court for the Northern District.

The history of the Northern District, established in 1851, offers a wide range of topics for researchers, including the early land title and mining disputes, the 'Chinese must go' movement of the 1870's, Japanese exclusion and detention during World War II, the rise of anti-trust and commercial litigation and the Civil Rights movement of the 1960s. Immigration, selective service, prohibition and labor organization also offer fruitful areas of study. Fascinating individuals have also been connected with the District's history including Annette Abbott Adams — the first woman ever to serve as a United States Attorney and later Assistant Attorney General of the United States — and Harold Lauderbach — the only Northern District judge to be impeached.

These subjects are merely illustrative and it should be emphasized that any submission with a clear connection with the history of the Northern District will receive serious consideration. In additional to traditional historical sources, the court has all its case files and docket books extant from 1851 — the use of which will be facilitated and encouraged.

The annual award of $750 will be presented to the winner chosen by a committee selected by the Board of Directors of the Society. Entries should not exceed 7,500 words in length (exclusive of footnotes) and should be submitted to the Secretary-Treasurer of the Northern District of California Historical Society, P.O Box 36112, San Francisco, CA 94102, by December 31, 1982.

The Tulsa Center for the Study of Women's Literature is accepting articles for the journal *Tulsa Studies in Women's Literature* from scholars of every period, including those reading in languages other than English, and from students of poetry and prose in all its forms, including essays, diaries, belles lettres, and journalism. While articles need not be exclusively concerned with female writers, the focus must be upon women and their work. For information about submission of manuscripts, write to Dr. Germaine Greer, Director, Tulsa Center for the Study of Women's Literature, The University of Tulsa, 600 College Avenue, Tulsa, Oklahoma 74104, or contact Joanne Lafler through the Institute.

The Center also offers a variety of scholarships and fellowships, including the Ellen Moers Memorial Fellowship for study in England, which provides facilities for residence in London and $1,000 towards travel expenses; summer bursaries for research in England, including residence and $1,000 towards travel expenses; and one position for a Visiting Scholar at the Tulsa Center. For further information, write to Dr. Germaine Greer (see address above).

VISITING SCHOLAR'S PRESENTATION

The historical philosophy of Carl Becker combines insights which are vitally needed by western historians today in order to elevate the status of the historian's craft in the modern world. This was the theme developed at a work-in-progress session given by Richard Crockatt, Professor of American Studies at the University of East Anglia and a visiting professor at San Francisco State University this year.

Crockatt, who is working on a book which analyzes the practice of history in the contemporary world, described three reasons why the historian is not an intellectual or cultural hero of our time: the prevailing uncertainty about the value of studying the past and, in particular, doubt about the importance of history as a guide to the future; increasing scepticism about the possibility of an objective knowledge of the past; the increasing gap between the historian with his specialized knowledge and the unspecialized reader, particularly as historians employ sophisticated methodology taken from the social scientists.

The historical writing of Carl Becker, an American historian whose working lifetime spanned most of the first half of the twentieth century, shows an imaginative confrontation with each of these problems, according to Crockatt. Becker insisted that knowledge of the past has relevance for the future because history gives man a "cosmic view" of human society, a unique perspective which is man's greatest achievement. On the issue of epistemological doubt, Becker was admittedly a relativist. At the same time he was able to make creative use of methodology adopted from the social sciences, employing it to give greater clarity to his own ideas.

Becker was a master of style and a writer who humanized history. According to Crockatt, Becker's remarkable ability as a writer is his most outstanding characteristic as a historian, one which enabled him to reach a wide audience. Becker wrote concretely about abstract ideas and was always concerned with the implications of historical facts, not just the facts themselves. A frequent contributor to *The Nation*, as well as the author of many books about American history, he insisted that history meets a universal human need. Moreover, since the interpretation of history must always be shaped by the individual, every man is ultimately his own historian. The work of the professional historian, Becker believed, is diminished to the extent that it cannot be communicated to every man.

Summing up the qualities which make Carl Becker a "modern master," Crockatt concluded that Becker was "a sceptic who refused to give in to scepticism, a historian who embraced the ahistorical climate of his time, and a professor who professed beyond the academy."

— Georgiana Davidson

WELCOME TO NEW MEMBERS

We would like to extend a warm welcome to the members whose applications were approved at the April, May and June Board meetings:

— **Barbara Anderson** has a Ph.D. in art history from UC Berkeley. Her research has been principally in first millenium A.D. wall paintings and manuscripts. She would like to share with other Institute members her interest in the methodology of teaching art and art history at introductory levels.

— **Carola Charles Blubaugh** has a master's degree in musicology and is presently completing a master's thesis in music history. She is interested in fine arts, especially the architecture of Sacramento in the late nineteenth century, and has expressed concern over the fact that the history of the western United States is poorly represented in standard histories.

— **Cornelius Gispen** has a Ph.D. is modern European History from UC Berkeley. His dissertation was a study of the emergence of mechanical engineering as an occupation in nineteenth-century Germany. He is interested in the history of change and continuity in social stratification.

— **Ann Marie Koller** has a Ph.D. in theater history from Stanford, and at present is at work on a book on nineteenth-century German theater. She is interested in meeting people who are working on autobiography.

— **Doris H. Linder** has a Ph.D. in history from the University of Minnesota and teaches history at the College of San Mateo. Her current interest is in the history of family planning; most recently she has done research on the history of family planning in Scandinavia.

— **S. Garrett McDowell** has a Ph.D. in political science from UC Berkeley, and is affiliated with the East-West Communication Institute in Hawaii. He is working on an oral history of persons who participated as youths in a program for outstanding high school seniors.

— **Karen Offen** has a Ph.D. from Stanford in modern European history and is an affiliated scholar at the center for Research on Women at Stanford. Her research interests include the history of modern Europe, especially nineteenth-century France; the history of the family; and the history of the cultural definitions of sex roles.

— **Patricia Sanders** has a Ph.D. in art history from UC Berkeley and teaches at Dominican College. Her research has been in modern French art, and she is interested in the politics as well as the art of late nineteenth-century France. She would like to explore the theory and method of art history and history with other Institute members.

— **Patricia C. Swensen** has a Ph.D. from UC Berkeley in British history and early modern Europe, and she also teaches at Dominican College. (An Institute-sponsored event at Dominican College would seem to be in order.) She looks forward to meeting other Institute members working in European history.

FOR YOUR INFORMATION

From time to time, the Institute receives requests from people in the business and professional community for consultation in areas of particular historical expertise, as, for example, a request last year from a lawyer who needed an expert witness with a background in modern Chinese history. As our membership grows it is difficult to keep abreast of each member's interests, skills, time commitments, and job requirements. Therefore, only those members who tell us they are interested in part-time work of various kinds can be called upon. If you are interested, please contact membership committee chair, Deborah Frangquist, and be as specific as possible in citing your areas of expertise and job requirements.

Members who wish to gain access to research facilities outside the Bay Area may request a letter of introduction from President Ellen Huppert. Be sure to indicate the scope of your research and the kinds of resources you plan to use.

Finally, a reminder that all members are entitled to twenty sheets of Institute letterhead stationery and envelopes each year, free of charge. You may purchase additional sheets and envelopes at four cents a piece. Make your request to Lorrie O'Dell.

CONFERENCES AND PROFESSIONAL MEETINGS

The Pacific Coast Branch of the American Historical Association will hold its annual meeting on the campus of the University of San Francisco, Golden Gate Avenue at Parker Street, on August 13-15, 1982.

The Institute is co-sponsoring a session on "Racialism and Socialism in Modern Europe," chaired by Ellen Huppert. Papers and panelists include "Racial Thought in Nineteenth-Century Linguistics and Ethnology," by Joan Leopold; "The Development of Radical Socialist Politics in Freemasonry in Provincial France During the 1890's," by B. Chesleigh Snow; "Germany or Diaspora? German Jewry's Shifting Perceptions in the Hitler Era, 1933-1938," by Jack Boas.

Other Institute members who appear on the program are Alison Klairmont-Lingo, Robert Neuman, Frances Richardson Keller, and Bogna Lorence-Kot.

The annual luncheon of the Western Association of Women Historians, held at this conference, is scheduled for August 13 at Lone Mountain College. Elizabeth Gleason, Professor of History at the University of San Francisco, is in charge of arrangements.

For further information about the conference program, registration fee, etc., write to Professor Joseph Illick, History Department, San Francisco State University, 1600 Holloway Avenue, San Francisco, CA 94132.

INSTITUTE GAINS AHA AFFILIATED STATUS

The Institute for Historical Study is now officially affiliated with the American Historical Association. This means that we will be listed in the Directory, and will be able to sponsor a hospitality room, a table, or meetings in conjunction with any AHA meeting. Most important, we plan to sponsor a panel at the Annual Meeting of the AHA scheduled for December, 1983, in San Francisco. Members interested in planning and participating in this panel should get in touch soon with Ellen Huppert in care of the Institute, as the deadline for submitting the request to the AHA is this coming November.

WAWH ANNUAL MEETING

Institute members were present in record numbers for the fourteenth annual meeting of the Western Association of Women Historians, held at the Huntington Library in San Marino on May 21-23. Program chair Francesca Miller was pleased with the fine turn-out and the excellent facilities, both at the Huntington Library, where the conference sessions were held, and at the Athenaeum Club on the CIT campus, site of social activities.

WAWH President Frances Richardson Keller presided over a banquet on Saturday, May 22, at which the first Sierra Prizes for recent historical publication were awarded. New Institute member Karen Offen accepted the prize for a joint publication, *Victorian Women: A Documentary Account of Women's Lives in Nineteenth Century England, France, and the United States* (Stanford, Ca.: Stanford University Press, 1981), co-authored by Erna Olafson Hellerstein and Leslie Parker Hume.

Presenting papers at conference sessions were members Diane Spencer-Hancock ("Living History Programs: A Synthesis of Scholarship and Public Appreciation"), Ann Hagerman Johnson ("The 'Public Benefits' of Federally Mandated Historical Research"), Emily Leider ("The Feminism of Gertrude Atherton"), Doris Linder ("Elise Otteson-Jenson, Advocate of Sexual Enlightenment"), and Carol Hicke ("Women in Hawaiian History"), while Lorrie O'Dell participated in a panel devoted to "Women Historians in the Business Community." Carroll Brentano, Mary Agnes Dougherty, Penny Kanner, and Joanne Lafler served as panel commentators.

Joanne Lafler, Emily Leider, Sylvia Myers, and Judith Robinson also found time to combine conference-going with reading at the Huntington Library, and all Institute members attending the meeting had an opportunity to talk informally to prospective members. Everyone expressed gratitute for the work of the program and local arrangements committees, which resulted in one of the finest meetings in the history of the organization.

CONFERENCE ON INTEGRATING WOMEN'S HISTORY INTO CORE CURRICULUM

The Organization of American Historians has invited the Institute to co-sponsor a conference on integrating women's history into the basic history curriculum. This conference, one of twelve to be held nation-wide, is an outgrowth of an earlier OAH project in which college teachers of history attended summer workshops to develop materials for use in the classroom, both in American history survey courses and in western civilization courses. The Institute will be organizing a conference to be held in the Bay Area in early 1983, and the goal is to include not only college-level teaching, but elementary and secondary teaching as well. The focus will be on practical help for teachers from kindergarten to college. Planning for the conference is in the early stages, and the planning committee welcomes help and ideas. If you are interested, please call or write to the Institute.

NOSTALGIC FOR THE CLASSROOM?

Institute members who are nostalgic for the classroom might be interested in the program known as San Francisco School Volunteers. A non-profit agency, the SFSV recruits and places community people in the city's public school classrooms, K-12. Joseph Giovinco, SFSV's director, is himself a historian and is very enthusiastic about getting professional historians into elementary and secondary schools to explain and demonstrate their discipline. If you would like to know more about the SFSV's programs, or be listed in the organization's Resource Directory, notify Mary Agnes Dougherty (415) 526-6135. Joe Giovinco has offered to publicize the Institute in *Share*, the monthly newsletter of SFSV.

OPENINGS FOR BOOK REVIEWERS

Choice, a publication of the Association of College and Research Libraries, is looking for reviewers in the following fields which may be of interest to Institute members: 1) Humanities, especially interdisciplinary studies (literature and science, literature and religion, literature and psychology). 2) Art, especially folk and primitive art, all countries; nineteenth and twentieth-century architectural history (U.S. and Europe); fashion and costume design and history. 3) Literature — many fields, including comparative literature; myth and folklore; American and British popular culture. 4) Religion, including history and sociology of religions. 5) European and British economic history. 6) History, including twentieth-century British; post-1950 United States; Moroccan, Tunisian and Algerian. 7) Women's studies.

The reviews are always unsigned, must be limited to about 200 words, must address specific issues of

concern to librarians, and must be completed in about three weeks. However, reviewers may request — and sometimes even get — specific books, and it is always fun to get the occasional surprise package and keep up with new work in one's field. Some non-print items, such as films, videocassettes, slides, etc. are available in history. Reviewers should have their own viewing equipment, and may not be able to keep some non-print items. If you are interested in reviewing for *Choice*, get in touch with Joanne Lafler (415) 547-1791, who will recommend you to the general editor.

CALENDAR OF UPCOMING INSTITUTE EVENTS

The following events have been planned for the upcoming months. You may wish to mark your calendar in advance. Further information will be sent to members and friends on our mailing list.

— On Thursday, July 29, Joanna Gillespie will discuss her work on "The Clear Leadings of Providence: The Basis for Women's Spiritual Autonomy in the Early Nineteenth Century."

— On Saturday, August 14, the panel "Racialism and Socialism in Modern Europe" will be presented in joint session with the Pacific Coast Branch of the American Historical Association. See the article on this conference elsewhere in the *Newsletter*.

— On Sunday, September 12, the Institute will host a pot-luck dinner and informal meeting for our members and their guests.

The following activities are being planned for this fall:

— A workshop on careers for historians in law.

— "Meet 'Mytext'" — an opportunity for members who are interested in home word-processors to see Joanne Lafler's system in operation and talk about word-processors with John Lafler. Due to space limitations, this will be for members only.

— A series of informal membership meetings in our scattered geographical areas.

— Our on-going series of work-in-progress meetings.

Let the program committee hear about your interest in these and other activities.

The Institute Newsletter is published four times a year. Contributions of general interest, announcements, and requests for research materials are solicited from all members and should be addressed to the Newsletter Editor at the Institute address. Institute membership information can be obtained from the Secretary at the same address. Membership dues are $30.00 per year and may be paid annually or semi-annually. Dues assistance is available for members unable to pay the full amount.

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