The Institute for Historical Study Newsletter

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PRESIDENT'S MESSAGE

With this issue of the newsletter, we welcome seventeen new members, many of whom learned of the Institute through the membership project funded by the William and Flora Hewlett Foundation. We are delighted that the membership project is producing these very visible results, and pleased that our network of members is constantly increasing.

The committee which is working on the conference, "Writing Women into History," is pleased to announce that San Francisco State University will be co-sponsoring the program, and that it will be held on that campus in March 1983. Members and friends of the Institute who would like to participate or who have suggestions for the program may call the Institute phone number, (415) 441-3759.

During the membership project, the question arose as to whether the Institute should have a lower dues rate for student members. The Board discussed this question at length, and reaffirmed the policy that in a community of equal scholars, the dues assessment for all members should be equal. As a charitable organization, we gladly accept donations, which are of course tax deductible, above the $30.00 yearly dues. Through the generosity of several members, the Institute maintains a fund which can provide dues assistance to members who request it. A statement to this effect will be included in the membership application. We want all members to understand the Institute's dues policy and the reasons for it.

I would also like to extend an invitation, on behalf of the Board of Directors, to members who would like to attend Board meetings, which are held on the second Thursday of each month. Members are encouraged to participate in the work of the Institute which is all-volunteer, and therefore dependent upon the efforts of its members. If you are interested in finding out more about the work of the various Institute committees, or would like to attend a Board meeting, call and leave a message on the Institute's answering phone.

—Ellen Huppert

PCB/AHA MEETING

More than one hundred people attended the cocktail party jointly sponsored by the Institute and the History Department of San Francisco State University at the Pacific Coast Branch of the American Historical Association in August. The party honored Conference participants and provided a good opportunity for all those attending the sessions at the campus of the University of San Francisco to meet and mingle. Brochures about the Institute and copies of the most recent *Newsletter* were displayed and made available, and the Institute became better known among historians in the western states. Party planners were new member Joe Illick, who chaired the program committee for the Conference, and Georgiana Davidson, representing the membership campaign committee.

In addition to the Institute-sponsored panel on "Racialism and Socialism in Modern Europe," which featured papers by Joan Leopold, Chet Snow, and Jack Boas, and comment by Dave Rosen, papers were given by Institute members Alison Klairmont Lingo ("The Attack upon Popular Healers in Sixteenth-Century France"), Bogna Lorence-Kot ("Politics and Child Rearing: Poland in the Eighteenth Century"), and Robert Neuman ("Private Vice No Public Virtue: Sexual Pedagogy in Enlightenment Germany and France").

Institute Board Member Frances Richardson Keller, in addition to commenting on a panel on "Women and Race in the Twentieth Century," also presided, in her capacity as President of the organization, over the annual luncheon of the Western Association of Women Historians, held at Lone Mountain College.

WORK-IN-PROGRESS MEETING

A library basement full of uncatalogued Sunday School literature of the early nineteenth century opened up a whole new field of investigation for Joanna Gillespie, who discussed her findings with us recently. Much of the literature consisted of spiritual biographies of evangelical Christian

women of the period, and the discovery of these editions, prepared for the edification of children, led Joanna to a study of the original texts.

Although the biographies followed a set formula—tracing the course of personal salvation through spiritual self-examination—they also provided an important medium for a self-expression and assertion of individual worth that would otherwise have been denied women in those circumstances. In spiritual turmoil, even an ordinary woman could be a heroine; in preaching (where that was allowed) and testifying, she found a voice.

The best of these works have a wonderful personal flavor, as evidenced from the excerpts Joanna read. Taken together, they reveal the ways in which women, working within narrow limitations, nevertheless found a basis for spiritual autonomy and self-expression.

LECTURE SERIES PLANNED

The program committee is planning a lecture series for general audiences, focussing on the historical background of contemporary social and political issues. Suggested topics so far include the movement for equal rights, United States relations with Central and South American nations, and nuclear arms control. Program committee chair, Georgia Wright, would like to hear from Institute members interested in participating in such a program. If you would like to be a speaker, or have suggestions for further topics or ways of finding an audience, call her at (415) 549-1922.

ANNOUNCEMENTS

The Readers' League

Institute member Steve Sikora has recently turned his interest in letter-writing into a business, The Readers' League. Its initial venture involves an arrangement with U.C. physicist and author Fritjof Capra to publish a newsletter enabling the readers of his books to get in touch with each other and with Dr. Capra about their reading.

For its second venture, the Readers' League will soon publish a Catalogue of Correspondence, consisting of personal advertisements from readers seeking an exchange of letters on both specific and general topics. Steve is now gathering material for this Catalogue, and he invites all members of the Institute to submit their copy for free listings in it.

Steve is concerned about the decline of the life of literacy. "It will not long survive as a dynamic force in our culture if we amateur readers leave all our writing and thinking in the hands of a few professionals. In order to do at least some of the writing ourselves, I can think of no better means than that of private letters."

For more information, write to The Readers' League, P.O. Box 6218, Albany, CA 94706.

"Chinese Women of America"—an Exhibition

The Chinese Culture Foundation of San Francisco announces that the research project, "Chinese Women of America, 1848-1982," has been refunded by the Office of Education's Women's Educational Equity Act Program in order to complete its travelling exhibit and catalog on the history of Chinese women in America.

Project Director Judy Young and investigators Genny Lim and Vincente Tang contacted historical institutions and scholars throughout the United States and have already uncovered a volume of photographs and writings on Chinese American women, as well as documenting the lives of 200 women through oral history. The travelling exhibit and illustrated catalog will trace the cultural background of early women immigrants and explore the effects of immigration and exclusionary laws on Chinese women. The project will also recognize the achievements and contributions made by prominent Chinese American women.

The exhibit is scheduled to open at the Chinese Culture Center in San Francisco in August, 1983, and the project participants continue to welcome photographs and artifacts for it. For more information, contact the Chinese Culture Center, 750 Kearny Street, San Francisco, CA 94108 (415) 986-1822.

History of Science

From a recent issue of the *History of Science Newsletter* comes a request for information from unaffiliated scholars in this field who have encountered difficulty in carrying out their research, getting grants, etc. The Committee on Research and the Profession would like to know more about the need of unaffiliated scholars. If you have comments or suggestions, write to Richard S. Westfall, History and Philosophy of Science, Indiana University, Goodbody Hall 130, Bloomington, IN 47401.

Symposium on Judah L. Magnes

Institute members are invited to attend an international symposium on "The Life and Legacy of Judah L. Magnes" at the Judah L. Magnes Memorial Museum, 2911 Russell Street, Berkeley, CA 94705, on October 12, 13 and 14, 1982. Participants will explore the influence of a great religious statesman who played a prominent role in the California Jewish community and the Zionist movement.

Topics include Magnes' youth in California and education at the Hebrew Union College in Cincinnati; the idea of Jewish Community in America; relations with leading American Zionists; the founding and development of the Hebrew University; and Magnes' efforts to resolve the dilemma of Arab-Jewish relations. Guest speakers include distinguished Israeli and American scholars.

This conference marks the twentieth anniversary of the Magnes Museum, headquarters of the Western Jewish History Center. (An article about this research facility will appear in a later issue of the Institute *Newsletter*, as part of a series on independent research institutions.) It also celebrates the publication, by Harvard University press, of *Dissenter in Zion: Writings of Judah L. Magnes*, edited by Arthur Goren, a project with which the Museum has been associated for a decade.

For further information about the symposium, write to Lynn Fonta at the Museum, or call (415) 849-2710 between the hours of 10-4. Advance registration is encouraged.

Society for Technical Communication

We have received a brochure describing the work of the Society for Technical Communication, founded in 1953 for the purpose of advancing the theory and practice of technical communication in all media. Institute members interested in exploring technical writing and editing as a livelihood may wish to find out more about the benefits of membership—which include workshops and seminars on writing, editing, graphics, and publication management, as well as contact with other professional groups in the area of information science and communication. The society is a nationwide organization with several regional chapters in the Bay Area. For further information, contact: Society for Technical Communication, 815 15th Street, N.W., Washington, D.C. 20005.

PUBLICATIONS, PRIZES, FELLOWSHIPS

New California History Magazine

The Californians, a new magazine of California history whose goal is to make high-quality historical scholarship available to the general intelligent reader, is looking for contributors and subscribers. The first issue of the bi-monthly is scheduled for publication in January, 1983.

Feature-length articles covering a wide range of subjects from the visual and performing arts to agriculture, economics, literature, historical geography, psychohistory, politics, and technology, are expected to average 5,000 words; longer pieces may be serialized. Book reviews and contributions to regular departments such as "Natural History," "Prehistory," and "The Californians" will be in the 2,000-3,000 word range. Prospective contributors may obtain detailed manuscript guidelines from Jean Sherrell, Editor, *The Californians*, 333 So. Van Ness, San Francisco, CA 94103; (415) 861-7333.

In order to build a solid base of subscribers and show their support for the work of many historical institutions, the publishers offer to donate $2.00 of each charter subscription to the historical society, museum—or Institute—of the subscriber's choice. For a brochure and subscription blank, write to the magazine at the address above.

United States District Court History Prize

Members are reminded that the deadline for the $750 prize offered by the Northern District Historical Society is December 31, 1982. The prize is offered for the most significant article on any person, incident, or aspect of the history of the United States District Court for the Northern District.

While the Historical Society does not claim any rights to publish the winning essay, it would like to see it published and will help in placing the article in a suitable journal. If the topic chosen happens to deal with the history of the federal court presence in San Jose or Santa Clara county, the author will be invited to publish the piece in a planned volume of essays commemorating the establishment of the federal court in San Jose.

Entries should not exceed 7,500 words (exclusive of footnotes) and should be submitted to the Secretary-Treasurer of the Northern District of California Historical Society, P.O. Box 36112, San Francisco, CA 94102, by the deadline of December 31, 1982.

Chinese Historical Society of America

Institute member Bill Strobridge announces that the Chinese Historical Society of America, formed in 1963, has organized an editorial board for its *Bulletin* in order to assure a high quality of research in published articles. Contributions on various aspects of Chinese American history are solicited. For further information, write to the Chinese Historical Society of America, 17 Adler Place, San Francisco, CA 94133, or contact Bill Strobridge directly.

Criminal Justice Annual

Criminal Justice History: An International Annual has been established to publish original papers and articles on the history of crime and criminal justice, as well as book reviews and announcements of research in progress. For subscription information, write to Criminal Justice History, P.O. Box 1005, South Holland, Illinois 60473. For information about submitting articles, write to general editor Professor Henry Cohen, Department of History, Loyola University of Chicago, 820 North Michigan Avenue, Chicago, Illinois, 60611; review editor Professor Eugene Watts, Department of History, Ohio State University, Columbus, Ohio 43210; research in progress editor Professor Cyril Robinson, Crime Study Center, Southern Illinois University, Carbondale, Illinois 62901.

Two California Journals

From the newsletter of the Southern California Institute for Historical Research and Services, we learn of two California journals which are soliciting manuscripts and subscriptions. One is the *New Labor Review*, published by the Center for Interdisciplinary Programs in the Social and Behaviorial Sciences at San Francisco State University, 1600 Holloway Avenue, San Francisco, CA 94132. The other is *Southwest Economy and Society*, at 395 E. Palm, Altadena, CA 91101.

MEMBERSHIP NEWS

Nupur Chaudhuri lives in Manhattan, Kansas and obviously cannot participate actively in Institute activities, but she would like other members to know how much she values her affiliation with the Institute. With a letter of introduction from Paula Gillett she was able, last year, to use the Archives Alsacienne and the the Bibliotheque Nationale in Strasbourg, the Archives Nationale and the Bibliotheque Nationale in Paris, the British Library, the India Office Library, the School of Oriental Studies in London, and the Senate Hall Library at the University of London—as well as the University of Kansas Library.

In addition to the problems that unaffiliated scholars generally face, she has experienced racial and sexual discrimination, and she feels that affiliation with a recognized scholarly institution has been especially important to her. The Institute is pleased to have been of service—even at long distance.

Institute Board Member Peter Mellini writes that *In "Vanity Fair"*, an illustrated study of materials from the nineteenth-century magazine of the same name, will be officially published on September 22 by U.C. Press here and Scolar Press in London, and that we should be able to see copies soon. In January he will begin a year of work on a new book, tentatively titled *The English Art: Caricature and Cartoons Since 1841*, under an NEH grant. As noted in an earlier newsletter, he would like to hear from anyone with interests in these items—including erotic. This fall he can be contacted at the history departments of San Francisco State University and Sonoma State University; after that, at home. His co-author for the new book is Roy T. Matthews of Michigan State University.

Ramparts Press of Palo Alto announces mid-September publication of labor historian Estolv Ethan Ward's *The Gentle Dynamiter*, a biography of Tom Mooney, convicted and sentenced to death for ten bombing deaths at the 1916 San Francisco Preparedness Day Parade, and eventually pardoned. The Ramparts catalogue notes that the author brings to his subject the unique vantage point of his relationship to an anti-Mooney judge on the California Supreme Court and his own experience as an employee of the court. He sees Mooney as the victim of an anti-labor, reactionary judiciary which persisted in rejecting clear evidence of an employer-inspired frame-up.

Ruth Friedlander's new historical drama, *Xanthippe*, will be broadcast on Sunday, October 3 at 2:30 p.m. on KUSF, 90.3 on your FM radio, with Ruth herself in the title role. Centering on Socrates' wife, a neglected or at best caricatured figure in most accounts of Socrates, the play affords a feminist perspective on the philosopher's marriage and death. It should be especially interesting to Institute members who, like Ruth, are using historical scholarship in a fictional or theatrical medium, and she would welcome comments.

Two listening parties are scheduled for the day of the broadcast: one at the Berkeley City Club, 2315 Durant, Berkeley, and the other at Ellen Huppert's, 1490 Willard Street, San Francisco.

We are sorry to hear that Karen Reeds will also be leaving the Bay Area, for New Jersey, where her husband Jim will be working for Bell Labs. She would appreciate suggestions of people to meet and jobs to seek along the Princeton-New York City axis. And of course, she plans to join the Institute for Research in History in New York.

Before leaving Berkeley, she will be giving two talks. The first will be a slide presentation on her research in Renaissance herbals and early printing, at the San Francisco History of Medicine Club, Wednesday, November 10 at Mt. Zion Hospital. (Call her for more details.) The second is an informal talk about her work as an editor at U.C. Press. for the Society of Technical Communication, on Friday, November 5. (Call J. Jenness at 794-2590 for time and place—probably Berkeley.)

We hope that she will keep in touch with the Institute, and continue to contribute many valuable announcements to the newsletter.

Carroll Brentano left Berkeley in June for a two-year stay in Venice, where she will be teaching her popular U.C. Extension course and continuing her research in Venetian Renaissance art, while her husband, Robert, directs the Centro Studi Universita de California, Padova, of the University of California study-abroad program. She expects to keep in touch with Institute activities, and will certainly be pleased to see that the work of the membership campaign committee, which she directed for the first nine months, has had such fine results.

Irena Narell's first book, *Ashes to the Taste*, an account of her first-hand experience with postwar communism in Poland, will be republished by Redwood Press this fall. It is tentatively retitled: *Poland, The Shattered Dream.*

Institute members are cordially invited to hear Emily Leider read her poetry in the Bender Room of the Mills College Library, Wednesday, November 17 at 4:00 p.m. The reading is part of the Mills series of California Women Poets.

Ilse Sternberger reports that she spent two happy and productive months at Briarcombe Foundation in Bolinas. *Second Spring* published her story on Bernard Shaw in its June/July issue, and another short story in its August/September issue. She has an article on Indira Ghandi forthcoming in the *San Francisco Examiner*, along with a review article of Institute member Irena Narell's book, *Our City*, to be published in September in the *San Francisco Review of Books*. To add to all this productivity, she has been asked to edit the German translation of Morris Berman's *The Reenchantment of the World*. (We apologize to Ilse and to Morris Berman for getting the title of this book wrong in the March issue of the Newsletter.)

We would like to correct another error in an earlier *Newsletter*. In June, we inadvertently changed the nationality of a Swedish pioneer of family planning by misspelling her name. The subject of Doris Linder's paper given at the WAWH annual meeting was "Elise Ottesen-Jensen, Advocate of Sexual Enlightenment."

FOR YOUR INFORMATION

Using the Membership Roster

The purpose of our membership roster, which is regularly revised and updated, is to facilitate communication among our members. This is a service which we offer to members only, and we do not publish member's addresses and phone numbers in the *Newsletter*, which reaches a wide readership, unless requested to do so. If you wish to get in touch with a member whose name does not appear in the roster, contact membership chair Deborah Frangquist at (415) 648-4026 or corresponding secretary Lorrie O'Dell at (415) 451-8682.

Be sure to check your own listing in the roster to make sure that the information is accurate and up to date.

WELCOME TO NEW MEMBERS

Last month our membership reached the 100 mark. Ordinarily, a milestone of this kind is given special recognition. However, since we do not keep a chronological record of applications received, we are not certain which of the following persons enjoys the distinction of becoming our official one-hundredth member. We would like, instead, to extend a welcome to all of the members approved since the last issue of the *Newsletter*.

—**Douglas Ayer** holds a J.D. from Yale Law School and is currently completing a Ph.D. in history at Stanford, with a dissertation on "American and British Socialism in a Cold War World, 1945-51." He is interested in twentieth century history generally, with emphasis on the United States and on British labor history. He was attracted by the Institute's concept of a community of scholars, especially since his principal employment is outside the field of historical scholarship and teaching.

—**William N. Bonds** has a Ph. D. in history from the University of Wisconsin and has taught at San Francisco State University since 1965, where he now serves as chair of the History Department. He has written on Genoese economic history of the high middle ages and on the cultural history of late antiquity, and has done multi-media presentations on the latter. His current interests are in paganism and Christianity in the later Roman empire, and asceticism. He is one of several new members who heard about the Institute at a presentation made by the membership campaign committee at San Francisco State this spring.

—**Gerald Cerny** has a Ph.D. in history from U.C. Berkeley in early modern European history, with an emphasis on intellectual and social history. Currently he is interested in seventeenth and eighteenth century western European history from a psychohistorical perspective. Since 1976, he has been Honorary Research Fellow in Psychohistory at the Wright Institute in Berkeley, researching "A Psychohistorical Interpretation of Pierre Bayle and His Thought," and he would like to exchange views with fellow psychohistorians as well as meet historians practicing other careers.

—**Anthony D'Agostino** has a Ph.D. in history from UCLA. His current interests are in Soviet succession, Soviet-American relations and nuclear proliferation. He teaches modern European history at San Francisco State and has written numerous articles, reviews and papers, chiefly on Russian history. In 1981 he worked on the production, writing and interviewing for a cable television documentary, "Poland on the Cutting Edge: The Emergence of Solidarity, 1980-1981." He looks forward to the informal exchange of ideas with other Institute members.

—**Joyce Dicks** is completing her M.A. in history from California State University, Hayward, with a thesis on "Red Emma Goldman and the San Francisco Free Speech Fight, 1908-1909." Her current interests include the history of California and San Francisco; radical and women's history; public history, especially historical perservation; and the history of the Progressive Era. She would like to find a way, within the Institute, to see that San Francisco court and tax records are preserved and made accessible to historians. While doing research for her thesis she discovered that these records are stored in "such chaos that they cannot be used," and may even be in danger of destruction.

—**Mark Charles Fissel** is expecting his Ph.D. from U.C. Berkeley this year, and is presently teaching both at U.C. Berkeley and at San Francisco State. He is also the Deputy Director of the American Bar Foundation Legal History Project at Boalt Hall. His current historical interests are the English Civil War and military history, and he is particularly interested in meeting historians from outside Berkeley.

—**Frank D. Gilliard** has a Ph.D. in history from U.C. Berkeley and is chair of the History Department at California State University, Hayward, where he taught since 1966. His current scholarly interests are in early Christian and Roman imperial history.

—**Leslie Hume** has her Ph.D. from Stanford, and is the co-editor of the award-winning *Victorian Women: A Documentary Account of Women's Lives in Nineteenth-Century England, France, and the United States*. Her current historical interests are women's history and British history.

—**Joseph E. Illick,** Professor of History at San Francisco State University, has a Ph.D. from the University of Pennsylvania. His current scholarly interests include the history of childhood and the history of sexuality, and he is currently writing a book on four generations in twentieth-century Bethlehem, Pennsylvania. He hopes within the next year or so to do a book on outdoor sculpture in San Francisco.

—**Jack Kornblau** has an M.A. in European history, and is currently teaching history, civics, and English as a second language in the San Francisco Community Colleges. He is interested in the oral history of recent immigrants to the United States, particularly the Vietnamese, and hopes the Institute will help him to develop his interviewing techniques with both audio and videotaping equipment.

—**John M. Manion** is a Ph.D. candidate in history at U.C. Berkeley, and he is currently interested in the associations of the clergy and clerical fraternities in early modern Italy, and in writing historical fiction centering on the Venetian maritime world.

—**Glenna Matthews** is an Assistant Professor at Oklahoma State University at Stillwater with a Ph.D. in American history from Stanford University. Her latest writing, "An Immigrant Community in Indian Territory," is forthcoming in Labor—History. She has joined the Institute because: "The option I took—to relocate in order to be employed—may not be possible for everyone. I want to lend my support to efforts to make more options available for more historians."

—**S. Joan Moon** has a Ph.D. from Wayne State University and is Professor of History at California State University, Sacramento, where she has taught since 1966. She teaches women's history and women in western civilization, and at present is working on a book titled "The Testament of Flora Tristan: French Feminism and Socialism in the Early Nineteenth Century."

Carol Marie Roland has a Ph.D. in American history from U.C. Riverside, where she wrote her dissertation on "The California Kindergarten Movement: A Study in Class and Social Feminism." She is employed in Sacramento by the Department of Parks and Recreation, and her current interests are urban and social history with a particular emphasis on California and the western United States.

—**Sally Anne Scully,** Associate Professor of History at San Francisco State, has a Ph.D. from Harvard, and is currently engaged in a long-term, large scale project of reading the proceedings of the Roman Inquisition in Venice as they prosecuted witches in the sixteenth and seventeenth centuries. She has joined the Institute to find: "A general, high level forum for the presentation of ideas, research, etc., in a non-conference, non-circus way."

—**Marianne Sheldon** has a Ph.D. in history from the University of Michigan and is Associate Professor of History at Mills College, where she has taught since 1975. Her current scholarly interest is in eighteenth and nineteenth century southern history, with particular emphasis on urbanization and slavery, and medical history in the United States. She is especially interested in meeting non-academic historians.

—**John D. Walz** has a Ph.D. in history from Syracuse University and is Professor of History at California State University, Hayward, where he has taught since 1965. He teaches modern European history, Russian history, historiography, and historical methods, and is currently working on a book tentatively titled "Russian Imperial Defense and the Fall of the Monarchy."

THE BOARD OF DIRECTORS AND COMMITTEE CHAIRS, 1982

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Institute board meetings are held on the second Thursday of each month, and all interested members are invited to attend. For further information, call the Institute number.

CALENDAR OF UPCOMING INSTITUTE EVENTS

The following events have been planned for the upcoming months. You may wish to mark your calendar in advance. Further information will be sent to members and friends on our mailing list.

—On Wednesday, October 13th, a work-in-progress will be held in San Francisco. Anthony D'Agostino will discuss his work on "Soviet Succession Struggles: An Intellectual History."

—On Sunday, October 24th, an afternoon meeting for Institute members who are interested in word processors will be held at the home of Joanne Lafler in Oakland. It will be an opportunity for members who are already using home word processors, and would like to compare notes, or for those who are thinking of buying word processors, and would like to try one out and ask questions, to see a representative system in operation.

The meeting is planned as an open house so that as many visitors as possible can get their hands on the machine, but due to the smallness of the Lafler home, it will have to be limited to Institute members and their invited guests. A mailing with further details will be sent to all members later this month.

—On Sunday, November 7th, a pot-luck dinner will be held in Davis for Institute members from the Sacramento area. This will be an informal meeting to give our newer members from that region an opportunity to get to know each other.

—On Thursday, November 18th, a work-in-progress will be held in the East Bay, and Patricia Sanders will discuss "Marketing Rodin: The Sculptor's Problems in Selling His Work," and Kevin Tikker will talk about the little-known history of "Cars Produced in San Francisco."

—In early December, a symposium, "Historians and the Law," will be held in San Francisco. The program will feature talks on one historian's work in the United States District Court and on court records as a valuable—and underused—resource for historians. The meeting will also provide an opportunity to learn more about a unique local institution, the Historical Society of the United States District Court for the Northern District of California.

—On Thursday, January 13th, a meeting will be held in Woodside to introduce our members from the San Francisco peninsula and San Jose, and to generate some program ideas among our ever increasing membership.

The Institute Newsletter is published four times a year. Contributions of general interest, announcements, and requests for research materials are solicited from all members and should be addressed to the Newsletter Editor at the Institute address. Institute membership information can be obtained from the Secretary at the same address. Membership dues are $30.00 per year and may be paid annually or semi-annually. Dues assistance is available for members unable to pay the full amount.

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