The Institute for Historical Study Newsletter

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PUBLICATIONS

It's time to put in a plug for an important publication, *The Independent Scholar*, a quarterly newsletter edited by Georgia Wright and published under the aegis of the Institute. Directed to the interests of independent scholars in all disciplines, *The Independent Scholar* carries articles that offer both practical information and inspiration. The Fall 1987 issue featured a lead article titled "University Press Editors Offer Advice," with questions answered by editors from the University of California Press, Southern Illinois University Press, and Yale University Press. Also included in the twelve-page issue: "Independent Scholar, Sicilian Style," a profile of Lucia Chiavola Birnbaum (an Institute member); an up-to-date directory of twenty-one independent scholars' organizations nationwide; an article on one of those organizations: Independent Scholars of Asia; news about a program at Willamette University (Salem, Oregon) which offers affiliate status to independent scholars; a brief piece urging independent scholars to represent the interests of independent scholars in professional societies by seeking office; a section on "Resources," including a piece on The Foundation Center, a clearing-house for information on grants. The next issue will begin a series of articles about independent scholars and computers. Subscription rate is $10 for four issues, $18 for eight issues, for U.S. addresses; $12 and $20 for four and eight issues, respectively, for Canadian and European addresses. Checks should be made out to The Independent Scholar and sent to 105 Vicente Road, Berkeley, CA 94705. Please pass the news to interested friends and colleagues.

WRITING A FELLOWSHIP PROPOSAL

You do not have to have a Ph.D. to apply for a Fellowship for College Teachers and Independent Scholars from the National Endowment for the Humanities. Of course the Ph.D. helps, but if you have a book behind you (in the general area of your proposed work) or articles and perhaps papers read for scholarly organizations, those help even more. This November the Institute for Historical Study and the Sponsored Research Office of Mills College held a workshop on applying for fellowships, conducted by Karen Fuglie, Program Officer in the Division of Fellowships and Seminars at the National Endowment for the Humanities. A group of thirty-five scholars, mostly independent, attended the six-hour session. While there is no substitute for the experience of reading and judging the sample proposals, I hope the following notes might be useful.

First, the humanities are defined to include "history, philosophy, languages, linguistics, literature, archaeology, jurisprudence, the history of criticism, the theory of the arts, ethics, comparative religion, and those aspects of the social sciences that employ historical or philosophical approaches." NEH has five divisions. You might as well know, for example, that Challenge Grants are for institutions applying for fundamental support, and that there are a host of other programs aimed primarily at institutions such as museums, archives, TV production companies, and universities. The Division of Education promotes the improvement of instruction in colleges and secondary schools, and sponsors symposia and conferences to this end. Organizations of independent scholars should note this inasmuch as many of them hold such conferences.

The Division of Research supports specialized tasks and collaborative or large projects. I am currently working on such a project, directed by independent scholar Dorothy Gillerman, which is publishing catalogues of Gothic sculpture in American museums. (The first volume has taken about five years to finish and has involved over a dozen people.) NEH proved that it is wise as well as flexible in permitting an individual without institutional affiliation to undertake this project, thereby saving thirty to fifty percent of overhead charges while obtaining the closest financial control on costs.

As for fellowships, here are gleanings from the workshop:

The project and the timing. You should be about halfway through your project so that you can write specifi-

cally about its shape, how it fits into what has been done or defines new territory, and what you have yet to do. It must be clear that you are not asking for money to make an exploratory foray into the libraries, on the one hand, nor applying for the money just to do the writing. Dr Fuglie suggested applying in year three or four in a seven- to ten-year project, evidently the norm! In effect, 75 percent of the fellowships go for books, but a series of articles or essays is also possible. The results of your project may be directed toward scholars, teachers, or the general public.

Vita. Your *vita* is evidence of your ability to complete something. Dr. Fuglie assured us that now that independent scholars are reviewed with college teachers rather than with university teachers, the panels allow for a slower rate of production. College teachers often have heavy teaching loads, no access to research facilities, and infrequent sabbaticals, while independent scholars may have full time jobs, no access to research libraries, and minimal vacations. She said that panels tended to be generous toward independent scholars.

Letters of recommendation. These should come from people who know your area and your past work. This could mean your Ph.D. adviser. Do not get all three letters from the same institution. Be sure those who will recommend you have your complete proposal so that they can write about it specifically; general letters are useless. Finding people to write about your work may be the most difficult part of the process for the independent scholar. Use your networks and remember to distribute offprints.

The proposal and the panels. The review panels are chosen anew each year after the staff has discovered what fields the proposals cover. No more than two people from the previous year are used on panels, which number from five to seven or eight. The panels send their recommendations to the National Council, which in turn gives its recommendations to the Chairman. The staff members of NEH chair the panels and keep track of policy and budget problems.

Generally, write your proposal for someone who is not in your specific field. If you are working on Spanish eighteenth-century history, for example, the panel might include someone in Spanish history and/or someone in early modern European history. In less populated fields, depending upon how the proposals cluster, there might be one person within shouting distance of your area!

When the workshop considered four sample proposals, two real ones and two manufactured by NEH staff so as to have weaknesses, it turned out that those who knew a field well were more willing than others to forgive *lacunae* in a proposal, in effect adding what was missing.

The workshop members were enthusiastic about a proposal that used a single document and worked out in concentric circles to larger issues, but we were also impressed by one that planned to examine a large amount of diverse material for the light it would shed upon one aspect of cultural change. The two that we found wanting were fuzzy. One writer asked too many questions, many of which would seem to have been tackled by the authors in the attached bibliography. If you are working in a field where much has been written, you must make a large effort to show how your study fits in. In the other case the proposal did not link the particular study to the larger questions the writer had laid out. This was the case that left some of us who were not colonial historians bemused and skeptical.

The workshop pointed up the value of showing a proposal to several people, preferably in contiguous fields, before submitting it to NEH. Make clear to them that the rougher they are, the more thankful you will be!

You may also call NEH and ask about the general composition of your panel, given the specific field of your proposal. They will have some idea from past panels. Finally, if your proposal is turned down, do not give up. Look over the comments from that panel, but remember that you will have a new panel and a different competition in the next round.

The awards. There has been some concern about the awards given to independent scholars; the guidelines are still written in terms of sabbaticals and the academic year. NEH has to work on a salary replacement basis, but if your income fluctuates from year to year, they will consider this. The fellowships range from $18,000 to $27,500; if your salary exceeds $18,000 NEH will replace what is lost up to $27,500. NEH may also cover some travel expenses. If your project entails large outlays for equipment and the like, you should probably investigate other sources. Particularly recommended are *The Foundation Directory*, and the *Catalogue of Federal Domestic Assistance*, which lists every federal grant and contract.

Participation on panels. If you would like to be on a review panel, send your *vita*, indicating your areas of expertise. If you have had a fellowship from NEH, that helps.

Deadlines and address. The deadline is June 1, 1988. Write to: Fellowships for College Teachers and Independent Scholars, Rm. 316, National Endowment for the Humanities, Washington, DC 20506, or call (202) 786–0466.

—Georgia Wright

(This article has been reprinted from *The Independent Scholar*.)

GRANTS AND FELLOWSHIPS

The NEH Translations Category invites applications for scholarly translations into English of works providing insight into the history, literature, philosophy, and artistic

achievements of other cultures, from ancient times to the present. Awards usually range from $3,500 to $100,000 depending upon the scope and magnitude of the project. The deadline is June 1, 1988. For application material write to: Translations, Rm 318, Division of Research Programs, National Endowment for the Humanities, Washington, DC 20506, or call (202) 786–0207

Travel to Collections. These grants of $750 enable scholars to travel to libraries, archives, and museums to pursue research. They are not so highly competitive as the other offerings. Deadlines are January 15 and July 15. Write to: Travel to Collections, Division of Fellowships and Seminars, Rm 316, address as above. (202) 786–0463.

Summer Stipends. These have become very competitive even though the award is only $3,000. The grants are for two months full-time study and research. The deadline October 1, 1988. Write to: Summer Stipends, Division of Fellowships and Seminars, Rm 316, address as above. (202) 786–0466.

Summer Seminars for College Teachers accepts some part-time or temporarily unemployed teachers. The purpose of the program is to provide teachers of undergraduates with the chance to do advanced research in their own or related fields on a project of their own while pursuing a common topic with the twelve members of the seminar. The seminars are held in the United States or abroad at major research institutions. A sample from this year's titles: History and the Novel in America, Late Medieval Lives, Russia and its Borderlands, Issues in the Philosophy of Childhood. The seminars last six to eight weeks, participants receive a stipend that should cover expenses, and application is made to the seminar directors by March 1. To receive a catalogue write to: Program Officer, Summer Seminars for College Teachers, Room 316, address as above. (202) 724–0376.

The **J. Franklin Jameson Fellowship** in American History is offered annually by the Library of Congress and the American Historical Association to support significant scholarly research for one semester in the collections of the Library of Congress by young historians. At the time of application, scholars must hold the Ph.D. degree or equivalent, must have received this degree within the last five years, and must not have published or had accepted for publication a book-length historical work. The amount of the stipend is $9,000. The applicant's project in American history must be one for which the general and special collections of the Library of Congress offer unique research support. Applications should include a statement substantiating this relationship. Applications must be postmarked no later than March 1, 1988. For applications write to: J. Franklin Jameson Fellowship, AHA, 400 A Street SE, Washington, DC 20003.

PRESIDENT'S MESSAGE

I would like to discard my presidential persona for a while to speak in more personal terms. Last month I signed a contract with Southern Illinois University Press for the publication of my book, *The Celebrated Mrs. Oldfield.* That was the culmination of a story that began in the spring of 1979, when I was teaching at UC Santa Cruz. At that time, having done a large chunk of the research for my book, I approached one of my colleagues at Cowell College with a minor technical question. He didn't know the answer, but suggested that I get in touch with a colleague who was teaching modern British history at Stevenson College. As it happened, Paula Gillett and I were too busy that quarter, teaching and commuting, to see one another at Santa Cruz. We finally managed to meet in Berkeley in July.

After discussing my research we turned to a problem that we both shared—the uncertainties of our professional lives. I knew that part-time lectureships, perhaps the occasional temporary full-time position, were all I could look forward to. A life on the margins of academe, at piecework pay, with long commutes, had become increasingly unattractive. So also was the prospect of sitting at my typewriter in splendid isolation. Paula was in the process of exploring an alternative.

While she was completing her dissertation in history at UC Berkeley she had heard about the Institute for Research in History, an organization formed in 1976 by a group of scholars in New York City, many of whom had lost teaching jobs in the face of shrinking enrollments. At the AHA meeting in 1978 she learned more about the IRH first hand, from members attending the conference. More to the point, at the AHA meeting she also met Francesca Miller, a fellow historian from UC Davis who was exploring the possibility of starting an organization similar to the IRH on the west coast. By the time I met Paula in the summer of 1979 a steering committee had been formed, funded by a seed grant from the (then) West Coast Association of Women Historians. A general meeting discussing the creation of a California organization was planned for October. Would I be interested in attending the meeting? Why not?

Sometimes I shudder to think of the casualness of my initial response. I can't speak for others who attended that meeting in the Women's Faculty Club on the Berkeley campus, but it is impossible for me to think of my life and work from that time on except in connection with the Institute. In the fall of 1979 I had finally found time to begin the writing of my book. I also found time to serve on the steering committee that was charged with the responsibility for drafting by-laws and articles of incorporation for The Institute for Historical Study. When incorporation was approved in March of 1980 I agreed to serve on the first Board and take over Newsletter editorial duties. Time-consuming as these commitments proved to be, my own work, far from suffering, was enhanced in many ways.

One practical bit of help I will never forget. Shortly before I left for England in the summer of 1980, fellow Board member Peter Mellini asked me if I intended to use the Institute of Historical Research at the University of London. I had never even heard of it, but one great advantage of belonging to the Institute has been the discovery of new resources. At Peter's suggestion, I checked in at the London Institute upon arrival. Part of the registration routine involved a guided tour by a member of the staff who was a specialist in seventeenth- and eighteen-century British history. Not only did he show me what was immediately available in the Institute library, but he telephoned the scholar who was working on the Duchess of Marlborough's papers at the British Library and arranged to have the volumes I needed waiting for me. The papers were then in the process of being catalogued. But for this fortuitous introduction, I don't believe I would have been able to find what I wanted in the short time available to me, and I would certainly never have stumbled upon an important letter from another part of the collection, whose existence I had not even suspected. Peter Mellini's offhand remark had unexpectedly satisfying consequences.

Beyond such practical help, I soon discovered that I had become part of an ever-widening circle of colleagues with whom I could share not only my specific work but many other professional interests. Indeed, my chief problem became—and has continued to be—one of limiting my involvement in activities and projects. During the years in which the Newsletter was coming out every two months I sometimes wondered whether I would not have finished the book sooner if I had never heard about the Institute. But I knew that in isolation I might well have become too disheartened to finish it at all.

In one sense, the history of my involvement with the Institute for Historical Study goes back to an anonymous forger who concocted a letter purporting to be from the actress Anne Oldfield to the poet Richard Savage. It was concerning a point in that letter that I consulted Paula Gillett one summer day in the Good Earth restaurant in Berkeley. Although Paula wasn't able to answer my specific question (which became moot, in any case, when I discovered the forgery), she had, instead, the answer to a much more important question.

To all of you—warmest wishes for the new year.

—Joanne Lafler

WORK-IN-PROGRESS

October

One of our New York members, Francis V. O'Connor, visited the Bay Area in October while on a research trip to the western United States, funded through an NEH Fellowship for Teachers and Independent Scholars. His fellowship was one of nine awarded to independent scholars. He gave a slide presentation concerning a forthcoming book entitled, *The Mural in America*, based on research of academic murals created by artists working mostly in the late nineteenth century. His presentation, held at the home of Georgia Wright, attracted an appreciative audience of Institute members and friends.

November

At the work-in-progress session of November 25, which was held the home of Agnes Peterson in Los Altos, Ethel Herr reported on her research which dealt with William of Orange and the sixteenth century Dutch iconoclasts. This research is to provide the historical framework for a novel. With the experience of six non-fiction books behind her, Ethel started to work seriously on this project in 1980. In 1985 she took a trip to Belgium, Holland, and Germany to investigate the atmosphere of the area as well as to find suitable documentation.

With the help of her splendid slides of Dutch, Belgian, and German towns, churches, castles, and market squares, Ethel took her audience along on her trip. She also discussed her methods of note-taking and documentation, and the use of a microcassette recorder which enabled her to record sound effects such as horses' hooves on cobblestones and the ringing of church bells. She invited her audience to let themselves be carried back to the sixteenth century, to imagine themselves looking at a Brueghel painting. Specifically, the action of her novel will take place against the background of the uprising of the people of the Netherlands—sober Protestant tradesmen, farmers, and townspeople under William of Orange—against what they considered the imposition of a foreign Spanish culture and of the Catholic faith of Philip II of Spain.

Chapter I of the novel is complete. There is a story waiting to be told, and an audience eager to listen to it.

—Agnes Peterson

December

On December 10, at the home of Ellen Huppert in San Francisco, David Peal presented a preview of a paper he gave at the AHA meeting in December in Washington, D.C. His presentation, "Between Self-Help and State Help: The Rural Co-operative Movement in Wilhelmine Germany," traced the integration of rural credit cooperatives into the capitalist economy at the end of the nineteenth century. The focus was on cooperative leaders' efforts to maintain autonomy from the state, despite the increasing reliance on the inexpensive credit extended by the Prussian state cooperative bank. It showed how the cooperative ideology—a blend of rural modernization, community mindedness and *völkisch* nationalism—adjusted to economic modernization, but not to the reality of dwindling autonomy.

ANNOUNCEMENTS

Historical Fiction Writers Self-Help Group

Are you working on a historical novel or short story? Do you have one hidden away in your file of dead-end dreams? Do you have ideas from your research and are considering writing historical fiction? These and many other questions will be addressed at a Historical Fiction Writers Self-Help Group which will hold its first meeting on Saturday, January 30 at 2:00 pm at the home of Ethel Herr, 731 Lakefair Drive, Sunnyvale, CA. For directions call Ethel Herr at (408) 734–4707.

Research Associateships

Institute members with Ph.D.'s who live near UC Berkeley and are currently engaged in research are reminded that they may be eligible for Research Associateships. These positions are purely honorary, but carry such perks as a free library card with three-months borrowing privileges and stack access, use of a mailing-box in the appropriate departmental office, use of University recreation facilities, and use of the University affiliation. Research Associateships, like Visiting Professorships, are granted by the Graduate Division. However, inquiries should be made through the graduate secretary in the appropriate department.

Read for Belkan Database

Susan Groag Bell and Barbara Penny Kanner of the Institute for Research on Women and Gender have an NEH seed-grant to build a database for an annotated bibliography of autobiographies written or published by British women between 1790 and 1950. "British" women are defined as those who spent a considerable part of their lives in Britain, including women who were born there but later lived or became citizens elsewhere.

This annotated bibliography will be an invaluable research tool for scholars in the humanities and social sciences. Bell and Kanner plan to produce a volume with separate thematic indexes identifying work patterns, professions, life-styles, spirituality, politics, and other issues.

They are currently producing a list of autobiographies to be annotated in the near future, and would like to hear from anyone who is interested in furthering his/her own research by helping with these annotations. Let them know about your research interests so that they can match your interests with books to be annotated. They would also welcome suggestions of womens' autobiographies with British connections from whatever geographic area.

If you would like to participate in reading these autobiographies and helping with the annotations contact either Susan Bell or Barbara Kanner at The Institute for Research on Women and Gender, Serra House, Stanford University, Stanford, CA 94305, or telephone at (415) 725–0378; message: (415) 723–1994.

Bay Area Labor History Workshop
Schedule of Meetings

January 1	Bob Cherny on the San Francisco Labor Movement. At the home of Bob Cherny, 1462 9th Ave., S.F. (415) 665–2868.
February 7	Elaine and Karl Yoneda on Japanese incarceration and the movement for reparations. Place to be announced.
March 6 or 13	Sherry Katz on "Socialist Women in the Labor Movement, 1870–1920." Place to be announced.
April 3	Norman Leonard on his legal work in the California labor movement. Place to be announced.
May 15	Marge Lasky, "Off Camera: A History of the Screen Actor's Guild." Place to be announced.
June 5	Elizabeth Schilling on the recent Watsonville cannery strike. At the home of Anne Loftis, 7 Arastradero Rd. Portola Valley (Menlo Park). (415) 325–7293.

Note: All presentations are on Sunday afternoon at 1:30 P.M. For further information contact: Bob Cherny, (415) 665–2868.

PRIZES

The Californians: Annual Prizes

In the Fall issue of the Newsletter we announced two annual prizes awarded by the history magazine *The Californians*: the Pioneer Prize and the California History Prize. We neglected to include the address to which to send your entry. Here it is: The Pioneer Prize or The California History Prize, c/o Jean Sherrell, P.O. Box 411050, San Francisco, CA 94141–1050. For details regarding these prizes refer to the fall issue of the Newsletter, or send inquiries to Jean Sherrell at the above address, or call (415) 587–2240. Deadline for submission is January 15 of each year.

MINI-COURSE

French Revolution

This Spring the Institute will initiate a year of activities centered on the bicentennial of the French Revolution by offering a mini-course. Led by Institute member Frank Kidner, Professor of History at SF State University and a specialist in eighteenth century French history, the course will involve weekly readings and discussion over a period of four to six weeks in a format similar to previous mini-courses. Previous topics have been on American Business History, Black-White Relations in America, and Berlin in the Twenties. Members will receive a circular announcing time and location of the sessions.

Plans are also in the works for a film series , an exhibition of historical artifacts, and the development of curriculum materials on the French Revolution.

ANNUAL MEMBERSHIP MEETING

The Institute's Annual Membership Meeting is slated for Saturday, February 20, at the Seven Hills Conference Center on the San Francisco State University Campus. The meeting will begin at 9:30 with the business meeting including election of new board members. Following the business meeting and a catered lunch, Gray Brechin, university lecturer on Bay Area architects, free-lance writer, and TV producer, will present an illustrated lecture: "Megafollies: the History of Progress that did not happen." To quote from Gray Brechin's description of his lecture: " Americans have traditionally accepted almost any degradation of the environment as an indication of progress. But in the San Francisco Bay Area since World War II, citizens have revolted against reactors, highrises, freeways, bridges, and nuclear blasts, to improve the landscape." Gray Brechin will show his audience how the Bay Area might have been if inspired amateurs had not contradicted what Lewis Mumford called the mega-machine.

We urge our members to set aside February 20 to attend what promises to be an exciting program and to take advantage of this opportunity to meet fellow institute members, and to participate in planning for the upcoming year. Interested non-members are also invited to attend.

RESOURCES

An Unusual Research Library in the Bay Area

In January 1986 the San Francisco Examiner featured an article written by Laura Pauli about the Data Center, an unusual and relatively unknown research library in the Bay Area that provides a unique service to researchers. As a service to our members we are summarizing some of the information provided in this article because we feel that the library is a valuable resource that could be of value to our readers.

The eleven-person staff of the Data Center in Oakland has a unique objective and focus—"to collect information regarding contemporary political, economic and social history, and to help mobilize that information as a component of social action."

Under the direction of Fred Goff, the president of the Data Center, a wide variety of resources is available at the Data Center, allowing users "to arrive at a better perspective and analysis of a given subject." A great many publications are received, clipped and filed by the staff, ranging in political orientation from far right to far left.

The original purpose of the center's founders in 1977 was to provide access to information critical to those "working for reform." However, the files are available to almost anyone, and have been used for many different purposes, such as the chemical leak at the Union Carbide plant in Bhopal, India, for which the Center provided information to organizations ranging from *The Times of India* to the Center for Investigative Reporting.

Users have access to an exhaustive range of sources made available with the help of personalized services. The Data Center is located at 464 19th Street, Oakland, 94612. (415) 835-4692.

NEW MEMBERS

We welcome four new members who applied for membership during the latter part of 1987.

Lenni Brenner is an independent scholar in the truest sense of the word. He has published three books: *Zionism in the Age of the Dictators*; *The Iron Wall: Zionist Revisionism from Jabotinsky to Shamir*; and *Jews in America Today*. He has also published numerous articles. He is looking for a scholarly association that will put him in touch with a network of other scholars and also help with facilitating foundation funding.

Priscilla R. Hexter holds a B.A. and an M.A. in Art History from San Jose State University. She is currently Curator, Stanford Art Spaces, at Stanford University. She

has also taught a survey of western art, and classes in fibers arts.

David Peal received his Ph.D. in European History from Columbia University. He has been a Fulbright Fellow in West Germany and has had grants from the Leo Baeck Institute and from the German Academic Exchange Service (DAAD). Some members met David at his recent work-in-progress, a preview of his talk at the AHA meeting in Washington DC.

Myrna LeFever Smith is currently working on her M.A. in history at San Jose State University. Her thesis topic is titled "From Land Grant to Grant's Land," a history of the Rancho Cañada de Pala and the people who lived there from the Spanish occupation until recent times. She became acquainted with the Institute through a meeting of the Bancroft Library Readers' Roundtable.

CONFERENCES

The **Western Association of Women Historians** will meet at the Huntington Library at Pasadena, California on May 6, 7, and 8. Proposals for sessions and papers should be sent to Dr. Bonnie Ford, 2916 Regina Way, Sacramento, CA 95818.

1988 Humanities Symposium. Each year the College of Humanities at Ohio State University sponsors a conference on a topic of fundamental human significance that can be treated from a variety of perspectives. The topic of this year's symposium (April 28–30) will be "Renaissance Perspective: Italy, the Islamic World and China in the Age of the Italian Renaissance." For further information contact Artemis Leontis, Conference Coordinator, Center for Comparative Studies, 306 Dulles Hall, 230 W. 17th Avenue, Columbus, OH 43210–1311. Telephone (614) 292–2559.

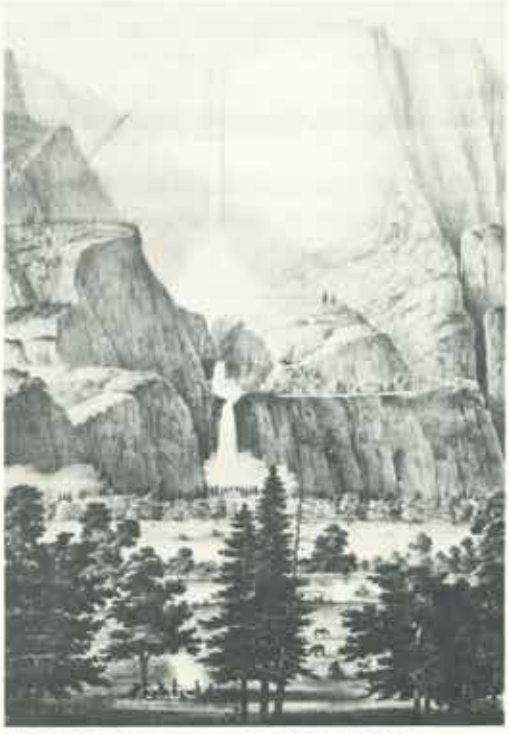
The **Southern Association for Women Historians** is sponsoring the first Southern Conference on Women's History to be held June 10–12, 1988 at Converse College in Spartanburg, South Carolina. The purpose of the conference is to provide a forum for the delivery of scholarly presentations and the exchange of ideas relating to all aspects of Women's History. Inquiries about conference programs and attendance should be addressed to Judi Jennings, Kentucky Humanities Council, 417 Clifton Avenue, Lexington, KY 40506.

MEMBERSHIP NEWS

Compound Interest, **Jean Ackermann's** new play, will premiere in a staged reading by the Radcliffe Club of the SF Peninsula, March 5. A humorous tabloid musical, it features Lydia Pinkham, nineteenth century champion of womens' health, creator of a herbal tonic, and pioneer of modern advertising, as she takes arms against a sea of raging doctors.

Reading scripts are available for five dollars by writing to Jean at P.O. Box 424, Pacific Grove, CA 93950. Critiques and/or suggestions of possible productions are also welcome.

Peter Browning will publish two new books in May. One is *John Muir, In his Own Words*, a book of quotations from John Muir, the foremost American conservationist of the late nineteenth and early twentieth centuries. The other book is titled *Yosemite Place Names*. In this book are the stories of how the names came to be: the record of who named what and when, quotations from explorers, tourists, and soldiers, and often the peculiar, humorous, or moving events that gave rise to the names on the maps today.



The first picture ever made of Yosemite Falls, by Thomas Ayres, in 1855.

In the spring semester, **Thelma Bryant** will be teaching a new course for the University of California Extension in San Francisco, entitled "The Meaning of Dreams." The course will explore dreams from several different perspectives, including recent scientific research on sleep and dreams; cross-cultural views, especially of the ancient Greeks and native Americans; psychological approaches of

Freud and Jung; and the relationship between dreams, the unconscious, and creativity.

Cornelia Levine was one of three panelists discussing "The Problem of Defeat in German History" at the AHA Convention in Washington, D.C. in December. The title of Cornelia's paper was "Denial of Defeat: The Stab in the Back Legend in Germany at the End of World War I."

Bogna Lorence-Kot has joined the faculty in humanities at the California College of Arts and Crafts in Oakland, California, where she is developing courses on the history of thinking about art.

On July 1 of last year, **Bryce Suderow** moved from Menlo Park to Washington DC to further his career as a Civil War researcher and writer. In the past six months he has spent time doing research at the Library of Congress and the National Archives. He has begun research on his third book, which focuses on the second battle of Deep Bottom, on August 13–21, 1864.

EDITOR'S NOTE

The deadline for submitting material for the spring 1988 issue is March 15. Please send membership news to Kathleen Casey, 1130 Delaware Street, Berkeley, CA 94702.

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The newsletter is sent to all members. Non-members who wish to receive it and to get regular announcements of Institute events are invited to make tax-deductible contributions to assist with the cost of printing and mailing.

Direct membership inquiries to Agnes F. Peterson, Membership Chair, 362 Yerba Buena Ave., Los Altos, CA 94022.

The Newsletter is the official publication of The Institute for Historical Study, a scholarly organization designed to promote the research, writing, and public discussion of history. Membership in the Institute is open to independent and academically affiliated scholars who are in agreement with its aims and who have a commitment to historical study. Membership inquiries should be sent to the Institute address.

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