The Institute for Historical Study Newsletter

Volume X, No. 2 Summer 1989

PRESIDENT'S MESSAGE

As I write this, summer has come and I find it hard to believe that the time has gone by so quickly. So much is happening within, and without, our organization, and yet there is still much to do.

Our focus this year has been on the bicentennial of the French Revolution. The film series presented at the Palace of the Legion of Honor was a great success. Each film had an audience of over 100, and after each showing a small group of audience members joined us for a short discussion. The chronology and bibliographies that we prepared were much appreciated. Plans are underway for a symposium on the relation of historical films to the study of the past. You will receive an announcement later this summer.

On June 15, we celebrated in splendid fashion—courtesy of the French Consulate—the opening of "Views of the French Revolution," an exhibit organized by Georgia Wright. [See article below.] It will be on display at the Brown Gallery of the main library on the UC Berkeley campus through July 29. If you haven't seen it yet, please try to do so.

By the time you receive this issue of the *Newsletter*, we will have celebrated the bicentennial with a Bastille Day picnic in Tilden Park in Oakland, featuring a presentation by Frances Richardson Keller on black historians and black and white perspectives on the French Revolution.

The Institute has become concerned about the crisis in the California Historical Society—the recent closing of the library and the threatened sale of the Whittier Mansion in San Francisco. Elsewhere in this issue Gray Brechin describes the efforts now underway to keep this valuable historical resource from slipping away. We are pleased that so many of our members are taking action on this matter, and I would encourage other members to support the work of the Friends of the California Historical Society in any way possible.

Our program of work-in-progess meetings, as well as meetings of the nineteenth-century studies group, the history playreading group, and the historical fiction writers group, continues over the summer. Announcements for events always include directions for drivers. If you don't have a car and would like to attend, please call me at the Institute number to arrange a ride.

—Lorrie O'Dell

RECEPTION

The Morrison Room of Doe Library on the UC Berkeley campus was the setting for a gala reception

At the library reception (left to right): Lorrie O'Dell, Georgia Wright, Ellen Huppert, Joseph Rosenthal (University Librarian), Pierre Viaux (Consul General of France), Cameron Olen (exhibit coordinator), Alain Riottot (cultural attaché), Mary Jane Porter (head of development).

on June 15 to inaugurate the exhibit "Views of the French Revolution." One hundred and fifty guests enjoyed the wine and cheese provided by the French Consul General of San Francisco as they perused the materials in the exhibit cases in Brown Gallery, outside the Morrison Room. It was a most pleasant and appropriate atmosphere in which to celebrate the successful partnership of The Institute for Historical Study, the University Library, and the French Consulate in putting the exhibit together.

The inspiration for the exhibit came from the French Revolution bicentennial committee of Institute members, and in particular, Georgia Wright, who spent months sifting through treasures in the Bancroft Library collection, translating and writing the explanatory material, and conceiving eye-catching displays.

Georgia's important contribution as exhibit organizer was noted in the graceful introductory remarks of University Librarian Joseph Rosenthal. In turn, Georgia acknowledged the valuable contributions of members of the library staff, including Tony Bliss of the Bancroft Collections, Cameron Olen, who coordinated the exhibit, and Catherine Dinnean, who designed the displays.

From the beginning, the French Consulate did far more than merely offer its sponsorship. Cultural attaché Alain Riottot met with Georgia a number of times to discuss the selection of materials, especially those that reflect his interest in the involvement of Thomas Jefferson and the American artist John Trumbull.

Georgia also acknowledged the assistance of Institute members Frank Kidner, Ellen Huppert, Johan van der Zande, Frances Richardson Keller, and Karen Offen. Bernard Métais, a graduate of the Ecole Polytechnique, Jacques De Caso and David Wright of the UC Berkeley art history department, and John Lafler, playing-card collector, were commended for their contributions to the project.

Guests came away from the reception with a unique souvenir: a facsimile of an anonymous pamphlet from the Bancroft Collections, "An Account of What Happened in Paris Between the 11th and 15th of this Month [July, 1789]," published in soft cover with an English translation by Georgia Wright.

EXHIBIT

Views of the French Revolution

The first thing one notices upon entering the Brown Gallery in the foyer of Doe Library on the UC Berkeley campus is the red Phrygian caps on the classical busts that look down upon the exhibit cases. French revolutionaries, in their eagerness to be identified with classical republican tradition, might have appreciated this touch. But for exhibit organizer Georgia Wright, it was one of several strategies to call attention to the historical materials displayed in fourteen exhibit cases.

Thrilled and fascinated by the original documents she had unearthed in the Bancroft Collections of the UC Berkeley library, chiefly pamphlets and broadsides, she was also dismayed at the prospect of exhibiting them attractively. To the passerby, they would look like nothing more than "grey paper." Her solution was to maintain, as far as possible, a mixture of printed documents, colorful illustrations, and artifacts, and to devote each display case to a particular subject—the church, science, the press, festivals, events of 1789, social classes, the Terror, leaders, foreign views, women, colonies, and finance.

The case devoted to the Terror, for example, includes a model of a guillotine (created by Georgia herself), a miniature basket with knitting and needles, and a still shot from the 1935 film of *A Tale of Two Cities*, along with enlarged reproductions of two judgments of the military commission at Bordeaux in 1794, listing persons condemned to imprisonment or death. The exhibit of materials relating to the army includes patriotic songs, enlarged reproductions of notices to conscripts and to the counter-revolutionary citizens of Lyon after the city had been "liberated" by the Republicans, and a modern scholarly study of the revolutionary army. One of the two cases devoted to events of 1789 features scholarly studies, from Tocqueville's *L'Ancien Régime et la Revolution* (1856) to Simon Schama's *Citizens* (1989); the other case contains original documents published in 1789.

Materials that were deemed too tempting to thieves, such as a collection of coins from the Lowie Museum, or too fragile to display, are represented in photographic reproductions. But Georgia was able to obtain some original artifacts—five assignats (paper money based upon the value of church property taken over by the state in 1790) from the collection of Johan van der Zande and Anne MacLachlan, and playing-cards on which the crowns of the king and queen have been replaced with Phrygian caps, from the collection of John Lafler.

The exhibit highlights the valuable research materials in the university library, both in the Bancroft Collections and the circulating library. Among the former are issues of newspapers published both by royalists (*Les Acts des Apôtres*) and radical republicans (Marat's *L'Ami du Peuple* and Hébert's *Le Père Duchesne*). The science case includes rare draft fragments of La Place's *Treatise on Celestial Mechanics*. The depth of the circulating collection is indicated in

the great number of scholarly editions and monographs, many of which represent the mass of recent scholarship in the field.

Throughout the exhibit there is concise, lucid explanatory material, some of which was prepared by Ellen Huppert. Thus, what first catches the eye also rewards careful study. Although fewer people are on campus during the summer holiday, a large number of casual visitors to the library have been lingering over the display cases.

A few days ago, I overheard a tour guide address the group she was shepherding through the library. "Perhaps you've noticed the red caps on the statues. Well, this year, we're celebrating the bicentennial of the French Revolution." I had to restrain myself from crying out, "You bet we are!"

—Joanne Lafler

REPORT

Crisis in the California Historical Society

Western historians and archivists were startled at the end of March when the *San Francisco Chronicle* reported that the California Historical Society was closing its library indefinitely, closing its Southern California History Center, and firing much of its staff with several hours' notice. Executive Director Nathaniel Sumner was quoted as saying that the drastic move was necessitated by a severe financial crisis. Within less than a month, the society's trustees called, then cancelled, a press conference to announce the offering for sale of its landmark headquarters, the Whittier Mansion. The mansion went on the market the following week for $8,750,000 so that the society could avoid insolvancy.

Lacking any official explanation for these actions, concerned society members, librarians, and archivists convened a meeting on May 10 at the Sutro Library in San Francisco. Over sixty people attended, and Friends of the California Historical Society [FCHS] was formed with a seven-member steering committee to develop policy.

The work of the steering committee has been rendered difficult by the trustees' reluctance to divulge information. Only on threat of legal action by attorney Stephen Taber were the society's records opened in part. A cursory inspection revealed a recent history of unfortunate management, ignored warnings, liquidation of assets to pay for operating deficits, internal borrowing on restricted funds without the accrual or payment of interest, and an ever-growing burden of debt as membership has fallen and programs have vanished. The 1988–89 deficit is estimated to be between $300,000 and $700,000. Records are either inaccurate or missing, so that it is unclear even to trustees under which bylaws they are operating. We appear to have a West Coast reprise of the scandal-plagued New York Historical Society, reported in the *New York Times* in July 1988. The San Francisco office of the California Attorney General has initiated, in June, an audit of the financial and managerial practices of the society.

Those familiar with the CHS have long been aware of low morale and high turnover of the staff, but at the first meeting of FCHS, numerous former employees told of harrassment and threats, forfeited grants (including an $800,000 state grant for restoration of the crumbling facade of the Whittier Mansion), and disappointing efforts at fundraising. [Note: a significant portion of the FCHS strongly favors selling the Whittier Mansion, feeling that the primary concern is the library, not the mansion.]

The trustees have traditionally not welcomed participation by the general membership. With the advice of attorney Taber and the formation of FCHS, that will change. FCHS has called a special meeting for July 12 and launched a statewide proxy campaign to force bylaw changes in order to forbid trustees from selling assets of more than $25,000 without member approval. FCHS chair, Institute member Alfred W. Baxter, was quoted in the *Chronicle* as saying: "Our short-range goal is to stop the bleeding—to prevent the sale of [society] assets without a plan approved by the membership." The long-term goal is the reconstitution of the 38-member Board of Trustees and its leadership, and FCHS is actively soliciting nominations of qualified individuals for the September election.

Baxter has maintained a conciliatory role and has worked closely with the existing trustees. FCHS is particularly concerned with assuring the maintenance, cataloguing, and continued accessibility of the society's great library. To this end, a group of volunteers, including former employees, has offered to evaluate the collection for the purpose of developing a program for its future operation.

With the library of the California Society of Pioneers closed indefinitely, and the Bancroft Library open only on weekdays until 5 P.M. and Saturdays from 1 to 5 P.M., 1989 has not been a good year for Western researchers, especially independent scholars. FCHS is optimistic that with the active participation of society members, the venerable institution can be brought back from its present troubled state and made to serve the purpose for which it was founded—disseminating information. If you would like to participate or to donate to FCHS, please contact Alfred W. Baxter, 6832 Buckingham Blvd., Berkeley, CA 94705.

—Gray Brechin

MEET THE BOARD
(continued from the last issue)

Kathleen O'Connor, serving her second term on the board, is an archivist at the National Archives of the Pacific-Sierra Region, located in San Bruno. Her interest in Native American history dovetails neatly with her work at the National Archives branch, where she specializes in records of the Bureau of Indian Affairs. She is also the staff expert on U.S. Navy records for installations in California, Hawaii, and the Pacific Trust Territories. Recently she gave a paper for the Society of California Archivists on the Privacy Act and its implications for users of records in the National Archives, and she will be giving a workshop on how to use records from the Bureau of Indian Affairs. As Institute historian, she is preparing materials for the celebration of our tenth anniversary in 1990.

Jim Silverman, a librarian by training, is an independent scholar who practices what he preaches. After organizing a successful conference, "Independent Scholarship for Love and Money," for the Institute last December, he has embarked upon his own entrepreneurial project—a mail order business, California Kids, which specializes in multi-cultural and multi-media California history materials. Jim became interested in the history of regional children's literature when he was studying for his M.L.S at Louisiana State University; that interest has now taken a back seat to his interest in children's history and innovative ways of teaching history. He has been on the board of the Bay Area Story Telling Festival, of which he is past chair, and has taught through University Extension, the Oakland Museum, the Sacramento History Center, and in elementary schools throughout the state. He has a standing offer to advise Institute members on the entrepreneurial aspects of independent scholarship.

A founding member of the Institute, **Joanne Lafler** will be completing her second period of service on the board in February. After serving as president for three years, she has gratefully returned to her first love, editing the *Newsletter*. Her book *The Celebrated Mrs. Oldfield: The Life and Art of an Augustan Actress* will be published later this summer; an article about the Bohemian Club summer theatricals (her only venture into California history) will be published in a collection of essays on theater of the American west later this year. At some point she will be embarking on a study of male and female impersonation on the stage, but first she wants to finish a piece about a remarkable eighteenth-century will that turned up in her researches. She also likes to read and argue about history plays.

WORK-IN-PROGRESS

On January 22, at the home of Bogna Lorence-Kot, Johan van der Zande presented material from the first chapter of a book on German popular philosophy of the eighteenth century. He noted that in a thirty year interlude between the death of Christian Wolff in 1754 and the publication of Kant's *Critiques* in the 1780s, the philosophical field in Germany was occupied by popular philosophy. Traditionally, the names of Abbt, Feder, Garve, Lessing, Nicolai, Mendelssohn, and those of a few others, are associated with its program. Because of the significance and influence of the great philosophers who succeeded them, even the very idea of popular philosophy has since fallen into disrepute. Though still ignominious in the eyes of modern philosophers, some individual popular philosophers are now being paid more attention by historians of ideas and literary historians. A general assessment of their work is very necessary.

Johan defines the popular philosophers as those writers of the second half of the eighteenth century who combined philosophical spirit with literary skills for the purpose of educating their public to be useful and happy citizens. Their program of a "science of man," a "philosophy of the world," was an answer to what was perceived, not only in Germany but also in England and France, as philosophy's aloofness from political and social reality. Their method was highly eclectic; the favored form of presentation was the essay.

As a group, the popular philosophers, comprising philosophers, poets, historians, and others, were not formally organized. In the German language area their main sphere of action was the Protestant, northern part of Germany (in particular, Berlin, Brunswick, and Göttingen), and the Protestant Swiss cities of Zurich and Basel. They had bourgeois as well as noble backgrounds; many of them were sons of Protestant ministers. It would be going too far, however, to identify popular philosophy with the German Enlightenment as such, in which case most of the six thousand published writers counted in 1787 would be popular philosophers. On the other hand, no writer of the period should be excluded *a priori*.

Johan discussed the origins of German popular philosophy, which can be traced to Christian Thomasius and his followers at the end of the seventeenth century and the first half of the eighteenth century. However, he noted that Thomasius' philosophy was very much centered on the court, which he considered as the world of action, whereas popular philosophy focused on society and was opposed to the court.

This development can be followed in two influential encyclopedias of the time, the *Philosophical*

Lexicon of Johann Georg Walch and the multi-volume *Universal-Lexicon* published by Heinrich Zedler. Both works also show the shift from baroque exposition of learning to practical works of reference. Both asserted that one could be trained, or train oneself, to acquire useful knowledge. But the emphasis on usefulness, originally a weapon against the subtleties of scholasticism, prevented any preoccupation with metaphysics. Epistemologically weak from the outset, popular philosophy was therefore a philosophy of common sense and no match for the criticism of Kant.

The discussion that followed Johan's presentation centered upon such questions as the audience for the work of popular philosophers and the dissemination of ideas in the late eighteenth century.

Our program of monthly meetings at which members present their work for discussion offers an opportunity to become acquainted with Institute members and their research. New and prospective members are especially invited to attend or to offer their homes as meeting sites. Georgia Wright is looking for presenters to fill slots in upcoming months. If you would like to present a work or host a session, please call her: 415-549-1922.

KUDOS

We are pleased to announce that three Institute members, all independent scholars, have recently received major reseach grants.

Eli Leon, who joined the Institute last January, is the recipient of a Guggenheim award for 1989–90 for research on his book on black American quiltmakers and their quilts, tentatively titled *Kivers*. In the camper that he has purchased, he will be taking a series of research trips. The first of these will be in California—the southern Central Valley and Los Angeles and San Diego counties—where he will explore techniques for locating quiltmakers, both by word of mouth and through making his work known in newspaper stories and community churches. The second stage of his research will take him to Louisiana, Arkansas, Texas, and Oklahoma, to interview quiltmakers he has learned about through friends in Oakland. He is looking for an associate to travel with—preferably someone who is doing related research in the rural south.

Margaret DeLacy, a longtime Institute member who lives in Portland, has received a three-year grant from the National Endowment for the Humanities under the Humanities, Science and Technology Program. The grant will provide travel money for research, as well as much-needed time for the completion of her book, *Medicine and Society in Eighteenth-Century England*.

Recent Institute member **Rosalie Stemer,** a journalist with the *San Francisco Choncicle*, has recived a grant from the American Philisophical Society for her study of the German official who protected her mother after she had escaped from Auschwitz, and who worked underground to protect other Jews during the Nazi occupation of Denmark. The APS encourages applications from new and less well established scholars.

WORKSHOP PLANNED

Are you interested in learning about the conditions of the academic job market in the 1990s? Anne MacLachlan, Academic Placement Advisor at UC Berkeley, is planning to offer a lecture/workshop in October to Institute members on the ways in which the market is changing in response to the beginning of the long awaited wave of faculty retirement. Among the subjects to be discussed are the conventions of applying for academic positions, including the structure of a curriculum vitae and letters of application, and ways to make yourself a viable candidate. She would like to see how much interest there is in such a program and what other subjects she should address. If you are interested, please get in touch with her as soon as possible at 415-642-3283 (work) or 415-848-7319 (home).

NATIONAL ORGANIZATION

NCIS Membership Drive

The National Coalition of Independent Scholars, of which the Institute is an affiliate, is growing slowly but steadily in response to the application forms sent out by affiliate societies in the last few months. You should have received one of the blue forms with the last issue of the *Newsletter*. If you have not already done so, we hope you will take the opportunity to support an organization that serves as an advocate for independent scholars and their organizations on the national level.

Individual members will be included in a national directory of independent scholars, the first of its kind. The directory, which will identify scholars by research fields and include a brief list of publications, will be a valuable tool for networking. Basic dues are only $10 a year. Subscriptions to *The Independent Scholar* are $10 for four issues and $18 for eight issues.

NCIS also welcomes applications for associate membership from those who wish to support the organization and subscribe to *The Independent Scholar* and other publications. Basic dues for associate membership are only $5 a year.

If you misplaced the application form, or did not receive it, or would like to get another one to send to a friend, please get in touch with Joanne Lafler (415-547-1791) or Georgia Wright (415-549-1922).

CONFERENCES

San Diego Independent Scholars

The San Diego Independent Scholars is planning a one-day conference for and about independent scholars on Saturday, October 14, at the historic Johnson House on the campus of Scripps Institution of Oceanography in La Jolla. The keynote speaker, James Bennett, will discuss his forthcoming book about independent scholars, for the first time revealing the results of dozens of long interviews he has conducted around the country (some with Institute members). There will be afternoon sessions on areas of special interest such as the perils and rewards of publishing, computer power, and grant writing.

Scholars outside of San Diego are enthusiastically invited to attend. Those who would like to find lodging with SDIS members should contact Alice Goldfarb Marquis, 8963 Caminito Fresco, La Jolla, CA 92037; telephone 619-453-1878; or Joseph Abrahams, P.O. Box 2077, La Jolla, CA 92037; telephone 619-459-0411. There is no advance registration required, and no registration charge.

WSECS: Call for Papers

The Western Society for Eighteenth Century Studies is soliciting proposals for papers and panels for the annual meeting to be held in Colorado Springs, February 17–18, 1990. The conference is jointly sponsored by Colorado College, the United States Air Force Academy, and the University of Colorado at Colorado Springs. The conference organizers would like to have at least one session on "War and Peace in the Eighteenth Century." Proposals should be sent not later than October 15 to the program chair, James R. Aubrey, Department of English, USAF Academy, CO 80840; telephone: 719-472-3930.

MEMBERSHIP NEWS

Rochelle Gatlin, who recently finished teaching four social science courses at San Francisco State University, spoke on "Women in Contemporary U.S. History" as a presenter for Topics in 20th Century U.S. History (K–12) Series, San Mateo County Office of Education, in January. Her review of Elaine Tyler May's *Homeward Bound: American Families in the Cold War Era* is in the Spring 1989 *San Francisco Review of Books*. Rochelle gave a paper at the Southwest Labor Studies Conference at the end of April, on "Society of Outsiders: Union W.A.G.E., Working Class Feminism, and the Labor Movement of the 1970s."

Ruth Friedlander recently started work as an office manager at the Berkeley branch of the League of Women Voters, where she is learning to use state-of-the-art business equipment. What Ruth modestly calls a "mini-job" no doubt calls for more than a mini-effort.

Two new articles by **Karen Offen** appeared in the last quarter of 1988: "Defining Feminism: A Comparative Historical Approach," *Signs* (Fall 1988), and "On the French Origin of the Words 'Feminism' and 'Feminist'," *Feminist Issues* (Fall 1988). She has been named to the editorial advisory boards of both *Gender and History* and the new *Journal of Women's History*.

Linda Larson's monograph, *San Jose's Monument to Progress: The Electric Light Tower*, which won an honorable mention in the SDIS manuscript competition last year, has been published by the San Jose Historical Museum Association. If you are interested in a copy of this handsomely illustrated pamphlet, contact Linda or the SJHMA.

Congratulations to **Frances Richardson Keller**, who recently received a $2500 Meritorious Performance and Professional Promise Award from the School of Behavioral and Social Sciences at San Francisco State University. She also reports that a translation of the paper she presented at the International Congress on the Bicentennial of the French Revolution in Washington, D.C. in May—"Black Historians Interpret the French Revolution"—has been requested by the United States Information Agency (USIA) for distribution in France and in Africa.

Congratulations also to **Jeanne McDonnell**, director of the Women's Heritage Museum in Palo Alto, who recently learned that the National Women's Hall of Fame in Seneca Falls, New York, will be displaying the Women's Heritage Museum exhibit, "California Woman Suffrage, 1870–1911," during July. The weekend of July 14 will attract a large number of visitors for the annual re-enactment of the first Women's Rights Convention at Seneca Falls in 1848, and the director of the Hall of Fame particularly wanted to have the exhibit on California Woman Suffrage on display at that time.

NEW MEMBERS

A warm welcome to the members who have joined the Institute since March.

Cheryl Colopy has a Ph.D. in English from UC Berkeley with a specialty in Middle English. Her doctoral work was a folkloristic and psychoanalytic

examination of a group of anonymous medieval English verse romances. Her current interests are in literature (not just English or medieval), myths and symbols, psychological approaches to literature and history, archeology and prehistory (mainly Europe, some New World), and writing, especially documentaries and screenwriting. She learned about the Institute through the nineteenth-century studies group. Since a main impediment to pursuing her intellectual interests is working full time in business, she feels that perhaps a community of scholars will inspire her to get out of that rut.

R. Jeffrey Lustig has a Ph.D. in political science, with an emphasis on political theory, from UC Berkeley. From 1970 to 1986 he taught political theory and history as a lecturer and acting assistant professor at UC Riverside, Deep Springs College (a ranch college near Bishop, California tied to Cornell University), Boalt School of Law, and Humboldt State University. In 1986 and 1987 he was a visiting scholar at the Institute for the Study of Social Change at UC Berkeley. Since 1987 he has been assistant director, and more recently director of the Center for California Studies at Sacramento State University. He is currently engaged in studies of the American corporation and emerging corporationism; labor history; and topics in California history. He is interested in the Institute as a place where, as an independent scholar, he can find a network of kindred spirits and a mutual support structure.

JOB OPPORTUNITIES

California State University, Sacramento invites applications for a tenure-track position at the assistant professor level. Applicants must have a specialty in Continental Europe; a post-1945 emphasis is preferred. Applicants are expected to teach survey courses in Western or World civilization, twentieth-century Europe, post-1945 Europe, and undergraduate and graduate seminars. A strong commitment to undergraduate education is required. College or university teaching preferred. Ph.D. required. Salary from $30,252 to $36,408 dependent upon qualifications. Send resume, transcripts, names and telephone numbers of three references, and a 1–2 page statement of interests in teaching and research to: Chair, Department of History, California State University, Sacramento, 6000 J Street, Sacramento, CA 95819. Closing date for applications is October 19, 1989. Appointment date is August, 1990.

Kearney State College in Kearney, Nebraska, has a one-year position in Western Civilization and Russian history. For further information, call 308-234-8509.

ANNOUNCEMENTS

Bicentennial Exhibit at UCSF

The Special Collections department of the UC San Francisco library is commemorating the bicentennial of the French Revolution with an exhibit, "Health Care and the French Revolution." Among the topics covered are hospitals, nurses, and pharmacists. The exhibit, which will be on view through September, begins in cases at the entrance to the library, and continues in the Rare Book Room on the third floor inside the library. The major portion of the display can be seen Monday through Friday, 8 A.M. to 10:50 P.M., Saturday from 8 A.M. to 5 P.M., and Sunday, noon to 10:50 P.M. The Special Collections portion is available Monday through Friday only, 8 A.M. to 5 P.M. The library is located on the second floor of the Medical Sciences Building, 513 Parnassus Avenue. A brief bibliography of the books in the exhibit and some modern secondary references is available in Special Collections.

New Journals

Gender & History, published three times yearly by Basil Blackwell, Oxford and New York, "will provide an outlet for innovative research and writing on historical questions of gender and the roles of the sexes in the past." There will be an extensive book review section, a space for forums and debates on areas of special interest, and features on methodological issues and source materials. Contributors in North America are invited to submit manuscripts to Nancy Hewitt, Department of History, University of South Florida, Tampa, FL 33620. Books for review should be sent to Jane Randall, Book Review Editor, *Gender & History*, Department of History, University of York, York YO1 4BG, UK.

Journal of Historical Sociology, published quarterly by Basil Blackwell, Oxford, publishes "the best in historically grounded reflection on human societies, irrespective of its disciplinary provenance or theoretical standpoint." North American contributors are invited to submit manuscripts to Derek Sayer, Department of Sociology, University of Alberta, Edmonton, Alberta, Canada T6G 2H4; books for review should be sent to Philip Corrigan, Department of Sociology, OISE, 252 Bloor Street West, Toronto, Ontario, Canada M5S 1V6.

Journal of Women's History, published three times yearly by Indiana University Press, "will provide a vehicle for publishing the abundance of new historical research in women's history." The Journal does

not espouse a particular ideological or methodological approach but will place great importance upon gender as a category of analysis. Submit three copies of papers or a diskette to: Department of Afro-American Studies, Indiana University, Bloomington, Indiana 47405.

EDITOR'S NOTE

The next issue of the Newsletter will go to press in mid September. Deadline for receipt of material is August 31. Send announcements and contributions of general interest to Joanne Lafler, 43 Abbott Dr., Oakland, CA 94611; books for review to Monica Clyde, 1490 Cortereal Ave., Oakland, CA 94611; items for membership news to Kathleen Casey, 1130 Delaware St., Berkeley, CA 94702.

FURTHER INFORMATION

Nineteenth-century studies group: for meeting times and dates, call Lorrie O'Dell, 415-451-8682.

Historical fiction writers group: for meeting times and dates, call Ethel Herr, 408-734-4707.

History play reading group: for meeting times and dates, call Joanne Lafler, 415-547-1791.

General information about the Institute: call Lorrie O'Dell (see above).

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The *Newsletter* is sent to all members. Non-members who wish to receive it and to get regular announcements of Institute events are invited to make tax-deductible contributions to assist with the cost of printing and mailing.

Direct membership inquiries to Ethel Herr, Membership Chair, 731 Lakefair Drive, Sunnyvale, CA 94089.

The Newsletter is the official publication of The Institute for Historical Study, a scholarly organization designed to promote the research, writing, and public discussion of history. Membership in the Institute is open to independent and academically affiliated scholars who are in agreement with its aims and who have a commitment to historical study. Membership inquiries should be sent to the Institute address.

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