The Institute for Historical Study Newsletter

Volume X, No. 4 Winter 1989

PRESIDENT'S MESSAGE

It's amazing to realize that we are starting not only another year of Institute activities but another decade as well. By the time you read this we will have hosted a reception, at the annual meeting of the American Historical Association, at which the accomplishments of our organization and its members were displayed. Thanks are due to Kathleen O'Connor for preparing the eye-catching exhibits. The occasion also marked the debut of our new brochure—a Becker/Lafler production that is both handsome and informative.

Plans are underway for both the annual membership meeting on February 24 and our tenth anniversary banquet on March 31. Since the banquet will feature a special program to celebrate our first decade, the membership meeting will consist only of a business meeting and election of new board members. One item on the agenda of the business meeting will be the issue of Institute dues: they have not been raised since the organization was founded in 1980, and the time may have come to do so. Members will receive information about proposed dues changes along with the announcement of the meeting time and place. In the meantime, plan now to attend both the anniversary banquet and the membership meeting. I look forward to seeing you.

—Lorrie O'Dell

ACADEMIC EMPLOYMENT

Community Colleges in the 1990s

A hopeful note for prospective faculty was sounded at a workshop, "Careers in Community College Teaching," sponsored by the Career Planning and Placement Center of the University of California, Berkeley, on November 8. "Whatever environment you like—seashore, desert, mountains, redwood forest, city, suburb, rural—there's a community college for you," said Maria Sheehan, Vice Chancellor for Faculty and Staff Diversity in the California Community College Chancellor's Office. Sheehan noted that a "window" of employment opportunity will be open for at least the next ten years, owing to new funding, changes in policy regarding the ratio of full- to part-time faculty, and the wave of faculty retirement. Eight hundred to one thousand openings for teachers are anticipated statewide in 1990, and that's without adding any new campuses. By the year 2000, sixteen new campuses are anticipated.

Provisions of a new state law, A.B. 1725, which goes into effect in July 1990, will have far-reaching effects. The community college credential will be abolished; the role of faculty and faculty senates will be strengthened; funding will no longer be based upon Average Daily Attendance (A.D.A.) but will be program oriented; part-time faculty will not exceed twenty-five percent at any campus; the tenure period will be lengthened from two to five years; evaluation of faculty will be by peers; basic qualification will be an M.A. in the discipline or a B.A. and M.A. in a related discipline (where the M.A. is possible).

"If you like teaching, a community college is the place for you," according to Daniel Bach, a math instructor at Diablo Valley College, Debra Draves, a biology instructor at Contra Costa College, Ione Elioff, Dean of Instruction at Solano Community College, and Larry R. Williams, Dean of Language Arts at College of San Mateo. Indeed, you *must* like teaching, for you will spend fifteen to eighteen hours in the classroom over the five-day week (depending upon whether lab work is involved) in addition to daily office hours. Class size averages 50–60 for lectures and 20–25 for labs, and you will not have teaching assistants or readers. You will be expected to do some administrative work, chiefly serving on committees, but Draves emphasized that work such as curriculum development can be enjoyable as well as worthwhile.

The panelists offered advice for job seekers, stressing the importance of teaching competence and a commitment to teaching. A teaching demonstration is part of the interview process in most community college districts. Competence in a second language, particularly one of the languages spoken by recent immigrant groups in California, is also desirable. Increased openings are expected in math, science, and business, but jobs in the arts and social sciences are also opening up, due to faculty retirement.

The lowest full-time salary in any district is $21,000; the highest is $60,000. In most districts, however, the range is $25,000 to $45,000 for a nine-month year.

It is advisable to learn about a campus before you apply, taking time to read the catalog and to make a visit, if possible. If you don't have a particular campus in mind, there is an automated registry used by the 107 community colleges around the state. For information about applications or for any other information, contact Ronni K. Gravitz, Educational Placement Advisor at the Career Planning and Placement Center, Building T-6 on the U.C. Berkeley campus.

—Joanne Lafler

ON-LINE CATALOGS AT UCB

Why is This Woman Smiling?

On November 13 I finally found happiness with MELVYL (the on-line catalog for the nine UC libraries) and GLADIS (the on-line catalog for UC Berkeley campus libraries). Anne Lipow, Director for Library Instructional Services at UCB, served as mediator, explaining all those little personality traits that had so irritated me over the last few years. The two systems have their secrets, which they will impart only if you know something about how their minds work. I'd like to share with you some of the strategies I discovered.

Say you want to gather some bibliography on light bulbs, and the subject heading, which you tried on MELVYL (**f su light bulbs**), showed 0 records. Try **f tw (find title words) light bulb#**. The # sign means "truncated word" and will offer bulb or bulbs. Eccolo! Five titles. To view these titles quickly, type **d rev (display review)** and you get a string of concise, one-line titles rather than two or three per screen. Then you can go to **d 2 5**, which will give subject headings for titles numbered 2 and 5, which you had chosen for the likelihood that those two books deal with your subject. Or you can use the very useful "**long**" command, typing **d 2 long**, which will give you the "whole" card: series title (if any), notes on contents, and subject headings.

Getting back to our light bulbs—having found subject headings such as "electric lamps" (why didn't I think of that before?) "lighting," and "inventions," you may enlarge your search by typing **f xs (exact subject) electric lamps or lighting or inventions** and then using **d rev**. This list is long, and you may wish to leapfrog through it. Type **d rev by 10** and it will skip along until you decide to go more slowly—for example, by typing **d rev 120** and starting a line-by-line review at that point.

Sometimes it is important to narrow a search. You may do that by typing in **not language English** or **date recent**. But finding an authorized subject heading is critical here, too, as well as in a Boolean search. If you use two very large headings you may get a huge list unnecessarily.

The foregoing search strategies can only be used on MELVYL. GLADIS has the advantage that it (she?) can be searched by call numbers. Most of us are familiar with the call numbers of subject areas that we use frequently. By using this search procedure on GLADIS I managed to find a book, in Moffitt Library, that had eluded my simple author search. With this method you can also browse titles that are in storage, Doe Library, or Moffitt, as if they were on one shelf. Unlike MELVYL, GLADIS will also tell you whether the book is on the shelf, checked out, or (sigh) lost.

This is only a sketch of what Anne Lipow did for us, providing a combined introductory and advanced orientation and putting into our hands a comparison of the codes used for inputting bibliography in MELVYL and GLADIS so that we know how each system interprets **pn, cn, ti,** and so on. I recommend the orientations held in the library every week. If you want to receive the lesson we prepared for this session, send an SASE with fifty cents postage to Georgia Wright, 105 Vicente Road, Berkeley, CA 94705.

—Georgia Wright

WORK-IN-PROGRESS

Bogna Lorence-Kot

In October at the home of Ellen Huppert, Bogna Lorence-Kot conducted a question-and-answer session on current conditions in Poland. Having visited Poland during the summer, she was eager to share insights from her travel and research. At the outset she noted that although the Solidarity movement has triumphed politically, the leaders have to slog through the results of forty years of failed communism—economically, socially, and psychologically.

The questions ranged from economic issues to the status of women. The current government, elected in August, needs to reinvent the economic structure in order to keep the flood of Polish emigrants down. Solidarity leaders will have to teach the farmers how to farm by the seasons instead of by the five-year plan. They will also have to create a new attitude toward work. Bogna gave many examples of widespread demoralization in the work force, including her attempt to rent a car in Poland. A recent Polish immigrant confirmed these observations and added his own comments in response to audience questions.

The role of the Catholic church was discussed as its position has shifted from being an outsider to being an insider. There will be periods of adjustment as it changes from being a loyal supporter of Solidarity to becoming a possible political opponent, showing its true conservative nature.

Changes will need to be initiated throughout Polish society, including the education system, which has operated in two ways: to dispense information and to inculcate attitudes ("proper ways"). The former has been done with varying degrees of success by the communist public schools; the latter has been learned in the home, the church, and elsewhere. These two will have to be joined again, with enthusiasm, if Polish society is to recover from the last forty years and from attitudes ingrained over more than a thousand years.

The outlook is not necessarily hopeful. There will be no short-term economic miracles. Everyone from the top to the bottom needs to have a great deal of patience to ride out the present crisis. Poland will certainly be looked to as a model for the rest of the Eastern Bloc.

—Kathleen O'Connor

Sondra Herman

Sondra Herman once called Gunnar Myrdal to ask for the phone number of his wife Alva, with whom she wanted an interview. "She is the 'Swedish saint,' you know," he said, "and I doubt if she'll grant an interview." But she did, a long and frank one, and she did not dodge difficult questions.

Herman's rich report on Alva Myrdal, "Swedish Feminist and Social Engineer," was punctuated with other difficult questions. Alva, the activist, frequently collaborated on books with Gunnar, the economist and academic. How is Herman to distinguish their respective contributions? Many Myrdal ideas were carried out by the Swedish Social Democratic Party, which is male-dominated. Were feminist ideas fulfilled, or co-opted? The eldest son of the Myrdals has written a book attacking his mother. Must Herman deal with that because Alva championed early childhood education and the rights of mothers to work? (The audience discussed this issue at some length, finally agreeing that any comment would merely perpetuate the gossip and shed little light.)

Born in 1902, Alva had an extraordinarily full life before her death in 1986: writing, speaking, and teaching, on behalf of children and women; organizing and directing an institute of teacher education; acting as Sweden's ambassador to India, Ceylon, Burma, and Nepal; and serving as a member of the Swedish Parliament and as head of the Swedish delegation to the Disarmament Conference.

She and Gunnar used the issue of the declining Swedish population to the advantage of women and children. In *Crisis in the Population Question* (1934) they noted that the lack of birth control methods was a powerful disincentive to early marriage. They felt that the heavy workload of farm wives induced single women to flee the countryside, so that ratios of men to women were skewed in city and town. They argued for free health care for children and free nursery education, benefits that might encourage more births and at the same time strengthen the family.

Both Myrdals linked the amelioration of the lot of women to that of children, perhaps because it was easier to propose reforms in the name of children. Herman worries, however, that "pro-natalism" always tends to be a form of social engineering and state manipulation. Did Alva see this clearly and attempt a counter-strategy? What about her ideas of "improving the human race" (if not the Swedish nation) through some genetic engineering?

In a government report, "Married Women's Right to Work," she discussed every argument against women working and showed that they were irrational. In her activist role she organized women to boycott businesses that fired married or pregnant women. And in 1941 she published *Nation and Family*, based upon surveys of women in political roles, showing that there was no conflict with homemaking. In 1943 she wrote *Women and War*, based upon the experience of women after World War I who had lost their jobs upon demobilization. She warned women to be prepared to protect their jobs after World War II was over.

A fascinating picture of an active feminist emerges from all of these writings. Swedish legislation is proof of the success of her activity. Perhaps her spirit is best summed up by her words to Herman during their interview—"One can always do *something*!"

—Georgia Wright

If you wish to present your work for comment at an informal work-in-progress meeting, or to offer your house as a meeting place, please contact Georgia Wright: (415) 549-1922.

BOOK REVIEWS

Sylvia Sun Minnick, *Samfow: The San Joaquin Chinese Legacy*. Fresno: Panorama West Publishing, 1988. 322 pp.

San Francisco is Daifow, or the "big city." Sacramento is Yee Fow, "city number two," or the second stop enroute to the gold fields. Samfow is Cantonese for the "third city" and refers to Stockton, home of a bustling Chinese community in the mid-1800s and the gateway to the southern Mother Lode

and the rich agricultural reaches of the San Joaquin Valley.

History and enthnography combined, *Samfow* traces the settlement patterns, customs, clan networks, and motivations of the Mother Lode Chinese in several unusual ways, including the introduction of eighteen-year-old Louis Yee Pai. This young sojourner's personal pioneer adventure serves as leitmotif of the immigrant experience in which "thousands of young Chinese men stared fixedly at the horizon beyond their village and, with trepidation and excitement, envisioned a sojourn to foreign lands."

Sylvia Sun Minnick, a scholarly historian who sprinkles her explanations with warmth and detail, offers a version of Chinese-American cultural heritage that differs from many accounts by the sheer volume and range of information. For example, not only does she cite anti-Chinese discrimination in the California gold fields, but also its Australian counterpart, a unique brand of discrimination that sent many of that country's 5,000 Chinese into brutal internment camps.

Just as three major rivers—the Mokelumne, the Calaveras, and the Stanislaus—flow "westward across the country" toward the San Joaquin Valley, so, too, did Chinese, Americans, and native Indian tribes converge along the levees and tule-choked deltas.

Here they reign in Minnick's portrayal, a bustling, teeming confluence of citizens and outsiders, workers and managers, jostling for authority and power or simply to support their existence. Minnick's work is remarkable for its specificity. Not only does she discuss the roles of Chinese women in the community, but she traces their evolution from "commodity" to twentieth-century activism, profiling such "Founding Mothers" as Choy Won and Mrs. Rose Ah Tye.

East-West cross influences later came to epitomize the Chinese-American experience, with "education, religion and patriotism" evolving from "pure Chinese practices" into hybrid expressions. Joss temples such as the Heungshan Temple offered "official" Chinese worship, yet Christianity also flourished, especially when promoted by Chinese evangelists. One successful convert was Yong Gim, who was paid thirty dollars a month by the California Chinese Mission—making him considerably better off than many Chinese at the time.

Real people, human ancecdotes, and lively commentary lend *Samfow* a jaunty air while still conveying twin perspectives: the way in which the Chinese saw themselves, and the way they were seen by their Anglo-American contemporaries.

—Kathy Luchetti

John Steinbeck, *The Harvest Gypsies: On the Road to the Grapes of Wrath*, introduction by Charles Wollenberg. Berkeley: Heyday Books, 1988. 62 pp.

No, John Steinbeck has not risen from his grave. But in this 50th anniversary year of *The Grapes of Wrath*, Heyday Books in Berkeley has published a soft-cover edition of seven articles written by Steinbeck for the *San Francisco News* in 1936, as he traversed California to study and record the plight of migrant farm workers. With handsomely-produced contemporary photographs by Dorothea Lange and others, and an informative introductory essay by Charles Wollenberg, this collection of essays brings a key historical episode to life.

—Joanne Lafler

ANNOUNCEMENTS

Historical Fiction Writers in the East Bay

Some members of the Historical Fiction Writers Group, sponsored by the Institute, are hoping to start an East Bay group. (At present, members meet alternately in the East Bay and the Southern Peninsula.) If you are interested in participating, please contact June Kessler, 1320 Addison Street #403A, Berkeley, CA 94702; (415) 845-9285.

Historical Drama at UC

Dear Master, a dramatic recreation of the friendship between George Sand and Gustave Flaubert by Bay Area writer Dorothy Bryant, will be performed on Thursday, February 8, at 4:30 P.M. in the Durham Studio Theatre, Dwinelle Hall, on the UC Berkeley campus. The performance will be co-sponsored by the Departments of Comparative Literature and French for the campus community. There is no admission charge.

Bryant based the play upon the published letters of Sand and Flaubert, augmented by her research into their lives and times. Although the two writers were respectful and affectionate—Flaubert addressed Sand as "dear master" and she had a great influence upon his later work— they agreed on very little and fought through their letters about a great deal, from the definition of love to the uses of revolution. Historians will be particularly interested in Sand's recollection of her experiences in Paris during the Revolution of 1848 and on the experiences of both Sand and Flaubert during the Franco-Prussian War.

Noted Bay Area actors Barbara Oliver and Ken Grantham, who have appeared frequently with the Berkeley Repertory Theatre and other local companies, will perform the roles of Sand and Flaubert.

National Registry for the Bibliography of History

The National Registry for the Bibliography of History, sponsored by the Association for the Bibliography of History, solicits listings of bibliographical projects in progress, in any field of history, by historians/bibliographers in the United States and Canada. This project is designed to reduce possible duplication of projects and to serve as a medium of information concerning work now in progress. The listing is published each year in *American History: A Bibliographical Review* (Meckler & Co.) and is also circulated to interested publishers from time to time. For information and registration forms, write Prof. Thomas T. Helde, Director, National Registry for the Bibliography of History, Department of History, Georgetown University, Washington, D.C. 20057.

Bay Area Labor History Workshop

The Bay Area Labor History Workshop will hold meetings on the following topics in the winter and spring of 1990: "Strikes in California Agriculture in the 1930s: A Workers' Film from 1933," "Writing a Wobbly Autobio-Novel," "The EPIC Campaign in California," and "The Western Front: World War II and the Transformation of the East Bay." For information on locations and dates, write to Don Watson, 692 60th Street, Oakland 94609.

NEH Summer Seminars

NEH Summer Seminars welcome the participation of independent scholars. Among the topics for 1990 are: "Power and Society in Medieval Europe," "Historiography in Europe and America: Gibbon to Adams," "Japan's Nineteenth-Century Transformation," "The Role of Technology in American History," "The History of American Women through Social Movements," "Culture and Politics in Europe in the Era of the Liberal Crises, 1880–1945," and "Poetics and Social Life." Participants receive stipends of $3,500 or $2,750. For further information, write or call: The National Endowment for the Humanities, Division of Fellowships and Seminars, Room 316, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. (202) 786-0463.

Women's Studies Group

A group has been founded in England for the purpose of encouraging research in women's studies, 1600–1825. The Women's Studies Group encourages the interdisciplinary exchange of information, methods, problems, course syllabuses, subject reading lists, and bibliographies; offers mutual support by discussion, reading of drafts, sharing of specialist information and expertise; publishes a newsletter; publishes a directory of members; sponsors sessions at professional meetings and congresses. There are members in sixteen different countries. Membership is $10 a year. Direct inquiries to Dr. Yvonne Noble, 53 New Dover Road, Canterbury, Kent, CT1 3DP, England.

CONFERENCES

WAWH: Call for Papers

The program committee of the 21st annual meeting of the Western Association of Women Historians, to be held at the Henry E. Huntington Library and Museum in San Marino, California on May 5, 6, and 7, 1990, invites proposals for papers, workshops, panels, and sessions which focus on the theme: "Links with the Past; Lessons for the Future." While the committee favors proposals for complete sessions, equal consideration will be given to individual paper proposals. Submissions should include a summary of the substance of each session as well as a prospectus of each paper (maximum of 500 words) and a one-page c.v. for each participant. Proposals should be sent by **February 1** to Gloria Ricci Lothrop (Chair), Department of History, California State Polytechnic University, Pomona, CA 91768. For further information write to the above address or phone (714) 869-3869.

Envisioning California

The second annual conference, "Envisioning California," will be held February 8–10 at the Hotel El Rancho, Sacramento. The three-day interdisciplinary program will include sessions on ethnic diversity; business and technology; land, water, and wilderness; writing and poetry; education and language; politics and finance; the Pacific Rim and trade; the new immigration; film, fine arts, and media; and growth, traffic, and urban crises. Registration is $30. For registration information contact Jeff Lustig, Director, Center for California Studies, California State University, Sacramento, 6000 J Street, Sacramento, CA 95819-2694.

MEMBERSHIP NEWS

Carl Guarneri was spotted browsing among the book exhibits at the AHA meeting. Institute members who attended a work-in-progress meeting at which he presented material from his book, *The Utopian*

Alternative: Fourierism in Ninteenth Century America, will be interested to hear that it will be published by Cornell University Press in 1990.

Also at the AHA meeting, the Edwin Mellen Press held a reception for the publication of *Views of Women's Lives in Western Tradition: Frontiers of the Past and the Future,* edited by **Frances Richardson Keller**. Besides Frances herself, contributors to the book include IHS members **Bogna Lorence-Kot, Sondra Herman, Judith Strong Albert, Carole Hicke, Francesca Miller, Elizabeth Judd,** and **Nupur Chaudhuri.**

It's a long way from Paris to Lake Arrowhead, whence destiny now has beckoned **Chet Snow** to become Associate Director of the Mountain Psychological Center perched in Blue Jay, a hamlet of 500 souls in the San Bernardino mountains of Southern California. His survey of the tradition of New Age Prophecy, *Mass Dreams of the Future,* the fruit of four and a half years of toil in France, was recently published by McGraw Hill. Institute colleagues who would like a personally autographed copy may contact him at P.O. Box 4452, Blue Jay, CA 92317 or call (714) 337-5486.

A short article by **Roger P. Davis,** "Latin Democracy Watch On," appeared last August 9 in *The Times of the Americas,* vol. 33:16. His consideration of "The Local Dynamics of Dissent: The Ecuadorian Pronunciamentos of 1826" was offered on October 14 to the 1989 conference of the North Central Council of Latin Americanists at the University of Wisconsin-Milwaukee. For the 12th national Third World Studies Conference at the University of Nebraska-Omaha, October 7, Roger put together a panel entitled "Public or Private: The Struggle for the Latin American Mind," including his own contribution, "The Public Challenge: Revolution, Democracy, and Education in Latin America." His paper on "The Struggle Over Education in Latin America" was heard at the 7th annual conference of the Association of Third World Studies at the University of Florida on September 30.

A full agenda continues for **Phyllis Peet,** who most recently juried a showing of contemporary California artists for the city of Seaside, near Monterey, as well as for "Women in Photography" at the Pacific Grove Center, inviting fellow IHS member **Peter Palmquist** to speak on this topic in a series of talks that she moderated last November. The exhibit is due to circulate nationally and internationally, with venues including Los Angeles and the Royal Photographic Center in Brighton, England. "American Women in the Etching Revival," which she curated, closed last June at the Hudson River Museum in New York after a tour beginning in February 1988 at the High Museum of Art in Atlanta and moving through the Woodmere Museum in Philadelphia and the Smithsonian National Museum of American History. The catalog that Phyllis wrote is still available from the High Museum of Art, 1280 Peachtree Street, Atlanta, GA 30309.

Eli Leon has returned from the first of several research trips to the southern U.S., funded by his Guggenheim Fellowship, in search of black women quilters and their quilts. His exhibit of black women's quilts, "Who'd a Thought It," opened at the American Craft Museum in New York in November and was reviewed in the *New York Times* on November 13. It will return to the Bay Area next summer. The journal *Surface Design* published a section of the catalog he created for this exhibit. You can see one of the quilts from Eli's collection at the exhibit "Stitching Memories" at the Oakland Museum in February.

Some of the research that **Alfred W. Baxter** discussed at a recent IHS work-in-progress session, on the California architecture of Louis Mullgardt, appeared in the December 1989 issue of the Bohemian Club *Library Notes.* IHS members who would like a copy of the article, entitled "Louis Mullgardt's Last Commission," may request one from the author. Alfred was appointed last September to the Advisory Council of Sacramento State University's Center for California Studies, now in its second year of operation. Directed by fellow IHS member **R. Jeffrey Lustig,** the Center already manages legislative and executive internships programs, sponsors an annual three-day conference on California studies, and publishes the results of multi-disciplinary research, but Alfred sees an expanded publications program in its future, as well as a broadening of the group itself to embrace both entrepreneurial scholars and scholarly entrepreneurs.

Speaking of scholarly entrepreneurs—last year **Jim Silverman** organized a very successful workshop on "Independent Scholarship for Love and Money." This year he has put the ideas generated at that workshop to good effect, founding a very successful new catalog business, "California Kids," which specializes in multi-cultural and multi-media learning materials on all aspects of California history for children and teachers. A history newsletter, written by and for school children, will be published twice a year. For a copy of the handsomely illustrated catalog, write to California Kids, P.O. Box 1521, Sonoma, CA 95476.

Bill Strobridge submits a piece of news in the "Can You Top This?" category: on October 7 he represented the field of history as a judge in the 10th Annual Great Scarecrow Contest at the Nut Tree in Solano County. The contest included a $1,000 prize for the winning traditional scarecrow. (What we need

now is a prize for the best study of scarecrows by an independent scholar.)

Ilse Sternberger was honored at a dinner by the Golda Meir Group of Hadassah in San Francisco on January 9 for her study of the children of Theodor Herzl, to be published under the title *The Homeless Princes.*

Karen Offen has been named to the editorial advisory boards of both *Gender and History* and the new *Journal of Women's History.* During the last year she lectured in the U.S. and in France on women's revolutionary experiences. Her review article, "The Use and Abuse of History," apeared in the *Women's Review of Books* (April 1989).

An article by **Edith Gelles**, "Gossip: An Eighteenth-Century Case," apeared in the *Journal of Social History* (Summer 1989).

Newsletter editor **Joanne Lafler** will be taking a five-week trip to Fiji and New Zealand in January and February. The object is to see as much beautiful scenery as possible, but she will probably manage to learn something about New Zealand history, especially since 1990 marks the sesquicentennial of the signing of the Treaty of Waitangi.

NEW MEMBERS

A warm welcome to the members who have joined the Institute since October.

Kathryn Hughes received her BA in English and Philosophy from the University of Arkansas and her MA in English at UC Berkeley. An ABD in English at UC Berkeley, she is interested in women's studies and intellectual history of the Victorian period, and plans to continue her work on her doctoral dissertation. She has attended the study group on "Race, Gender, and Ethnicity" as a member of the Beatrice Bain Institute at UC Berkeley. Through membership in the Institute, Kathryn hopes to receive feedback in the area of her doctoral thesis. She would like to participate in a discussion group that would take a critical look at the theoretical stance of neohistorians.

Daphne Knipe received her BA in history from UC Berkeley and is currently a candidate for a master's degree in history at San Jose State University. She learned about the Institute while attending the annual meeting of the Western Association of Women Hiistorians at Asilomar in 1989. A public school teacher, Daphne joined the Institute to meet and share ideas with scholars in her field—the American Civil War.

PARTING SHOT

Mark Twain on the French Revolution

[From a letter to William Dean Howells, dated August 22, 1887]

How stunning are the changes which age makes in a man while he sleeps. When I finished Carlyle's French Revolution in 1871, I was a Girondin; every time I have read it since, I have read it differently—being influenced and changed, little by little, by life and environment (and Taine and St. Simon): and now I lay the book down once more, and recognize that I am a Sansculotte!—And not a pale, characterless Sansculotte, but a Marat. Carlyle teaches no such gospel: so the change is in *me*—in my vision of the evidences.

AUTHOR'S QUERY

I am doing research on turn-of-the-century newspaper graphics. Does anyone know of any extant runs of the *San Francisco Chronicle* and/or *Call* from 1906–1915 that are available to the public? Please contact Gray Brechin, 630 Lake Street #301, San Francisco, CA 94118, or (415) 752-4881.

CALENDAR OF EVENTS

January

21 Nancy McCauley will discuss "Images of Tools: a View of Earliest Women's Artmaking," at 2 P.M. at the home of Agnes Peterson in Los Altos.

February

11 Jack Kornblau will present his work on oral histories of Southeast Asian immigrants at 2 P.M. at the home of Georgia Wright in Berkeley.

24 Annual membership meeting at the home of Ellen Huppert in San Francisco.

March

31 Tenth anniversary banquet, 6:30 to 10:30 P.M. at the Hillside Club in Berkeley.

EDITOR'S NOTE

The next issue of the *Newsletter* will go to press in early March. Deadline for receipt of material is February 25. Send announcements and contributions of general interest to Joanne Lafler, 43 Abbott Dr., Oakland, CA 94611; books for review to Monica Clyde, 1940 Cortereal Ave., Oakland, CA 94611; items for membership news to Kathleen Casey, 1130 Delaware St., Berkeley, CA 94702.

FURTHER INFORMATION

Nineteenth-century study group: for meeting times and dates, call Lorrie O'Dell, (415) 451-8682.

Historical fiction writers group: for meeting times and dates, call Ethel Herr, (408) 734-4707.

History play reading group: for meeting times and dates, call Joanne Lafler, (415) 547-1791.

Hoover Institution Readers' Roundtable: to receive announcements of meetings, call Agnes Peterson, (415) 725-3595.

General information about the Institute: call Lorrie O'Dell.

COMING NEXT

The spring issue of the *Newsletter* will include stories by two Institute members who witnessed important historical events: Ilse Sternberger, who was in Berlin in August 1961 when the Berlin Wall went up, and Richard Raack, who was present in November 1989, when the wall came down.

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Direct membership inquiries to Ethel Herr, Membership Chair, 731 Lakefair Drive, Sunnyvale, CA 94089.

The Newsletter is the official publication of The Institute for Historical Study, a scholarly organization designed to promote the research, writing, and public discussion of history. Membership in the Institute is open to independent and academically affiliated scholars who are in agreement with its aims and who have a commitment to historical study. Membership inquiries should be sent to the Institute address.

The Institute for Historical Study
1791A Pine Street
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(415) 441-3759

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